



Sri Lankan Consulate

New Year Message

This year has been a Year like no other. Considering the turbulence and uncertainty of the last 12 months, we have had some unique challenges due to the invasive Novel Coronavirus. The rapid spread of COVID-19 meant that we were called upon to lead and guide our communities through periods of great uncertainty. The common objective was to support our Governments, both in our homelands and in this wonderful State of Queensland to assure the communities that their health and wellbeing were being looked after during the global crisis.

I also must make special mention of how the Sri Lankan community rallied together to aid our nationals who sought our assistance.

We owe a deep debt of gratitude to our community leaders, Sri Lanka Associations, the Buddhist Temples and other organisations who assisted our international students in various ways.

This year, I also had the great honour of being the Dean of the Diplomatic and Consular Corps of Queensland, which represents over 40 Countries. This role has also been demanding but it has been a great honour to represent my country of birth in this distinguished position.

We can pray and hope that 2021 will be a better year for all of us because globally, we have rarely been tested like this before and it is incumbent on all of us to ensure that we are ready to continue to play our part for the betterment of all levels of society.



I hope your New Year is filled with Success, Health, Prosperity and Happiness.

Anton Swan

Honorary Consul for Sri Lanka in Queensland



Thai Pongal

Thai Pongal is a uniquely Tamil festival as opposed to many other Hindu festivals that Tamils celebrate.

Pongal is the only festival of the Hindus that follows a solar calendar and is celebrated on January 14 every year. Pongal has astrological significance. It marks the beginning of Uttarayana, the Sun's movement northward for a six-month period. In Hinduism, Uttarayana is considered auspicious, as opposed to Dakshinayana, or the southern movement of the Sun. All important events are scheduled during this period.



Pongal is the day when the pot of milk and rice must boil over. Early in the morning, before sunrise, the women of the house draw intricate kolam outside their doors. Within the perimeters of kolam, firewood is used to cook the rice. This is the Surya Pongal, the Pongal for the Sun God.

The following day's Mattu Pongal is dedicated to cattle. Cattle play an important part in farming, thus Mattu Pongal is the day when cattle are worshipped and given a day of rest. They are bathed, their horns painted with shining colours and then they are fed and taken to the village centre where the devotees offer them flower garlands.

Happy Pongal.

Courtesy: <http://dbsjeyaraj.com/dbsj/archives/14731>

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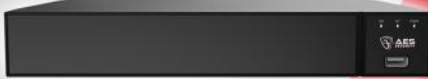
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Monthly News Digest: December 2020

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| 04 | Asantha de Mel named chairman of new SLC National Selection Committee | http://www.adaderana.lk/sports/8522/asantha-de-mel-named-chairman-of-new-slc-national-selection-committee |
| 06 | Floods in the aftermath of tropical Cyclone Burevi | http://www.sundaytimes.lk/201206/news/floods-in-the-aftermath-of-tropical-cyclone-burevi-424755.html |
| 06 | Setting up Batti campus: Gross negligence by central and local govt. institutes, says audit report | http://www.sundaytimes.lk/201206/news/setting-up-batti-campus-gross-negligence-by-central-and-local-govt-institutes-says-audit-report-424658.html |
| 10 | New members of Election Commission and Police commission assume duties | http://www.adaderana.lk/news/69824/new-members-of-election-police-commissions-assume-duties-today |
| 10 | Mahinda Deshapriya appointed chairman of Delimitation Commission | http://www.adaderana.lk/news/69846/mahinda-deshapriya-appointed-chairman-of-delimitation-commission |
| 13 | Veteran businessman Hubert Jayakody passes away | http://www.sundaytimes.lk/201213/business-times/veteran-businessman-hubert-jayakody-passes-away-424904.html |
| 15 | Fire at Supreme Court | http://www.dailymirror.lk/caption_story/Fire-at-Supreme-Court/110-201877 |
| 16 | MCC discontinues compact with Sri Lanka | http://www.dailymirror.lk/top_story/MCC-discontinues-compact-with-SL/155-201944 |
| 16 | Number plates won't display provincial coding from January | http://www.dailymirror.lk/breaking_news/Number-plates-wont-display-provincial-coding-from-January-Transport-State-Minister/108-201937 |
| 18 | Rathana Thero appointed to OPPP's National List MP seat | http://www.adaderana.lk/news/70055/rathana-thero-appointed-to-oppps-national-list-mp-seat |
| 25 | Rohan Pallewatta joins SJB (Samagi Jana Balavegaya) | http://www.dailymirror.lk/breaking_news/Rohan-Pallewatta-joins-SJB/108-202425 |
| 26 | Rupee depreciates by over 7.4% this year | http://www.themorning.lk/rupee-depreciates-by-over-7-4-this-year/ |
| 29 | Printing of driving licenses by Army from 1st Jan. | http://www.themorning.lk/printing-of-driving-licenses-by-army-from-1st-jan/ |

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ජනේරු (JANERU) - Heralds the New Year!

January, named after the two-faced Roman god Janus- the God of Gateways and Beginnings, who sees both the coming and the going, replaced March as the first month of the Roman year in 153 BC under a decree of the second King of Rome Numa Pontilius, who added January to the existing Roman calendar of 10 months.



The New Year was moved from March to January because that was the beginning of the civil year, the month the two newly elected Roman consuls - the highest officials in the Roman republic - began their one-year tenure. It is significant that the change of an age-old tradition was prompted by the election of officials by civilians.

Although January 1st is considered the beginning of the New Year according to the widely used Gregorian calendar, not every country celebrates January 1st as the beginning of the year. The Traditional Sri Lankan New Year is celebrated on 14th April, while the Orthodox Christian New Year is celebrated from 7th- 14th January. Hindu Tamil New Year 'Thai Pongal' is celebrated on 14th January and the Chinese New Year is celebrated in February.

Worldwide, January marks several significant days such as World Peace Day and Global Family Day (1st), World Brail Day (4th) and International Day of Education (24th).

In Australia 26th is celebrated as the National Day, marking the anniversary of the arrival of the First Fleet of British ships at Port Jackson in New South Wales in 1788 and the raising of the flag of Great Britain at Sydney Cove by Governor Arthur Phillip.

However, the first peoples of Australia consider this day as Invasion Day because it marks the beginning of colonization in Australia and the disempowerment of the Aboriginal people.

Today, Australians who value diversity and inclusion as tenets of a pluralistic nation, acknowledge Aboriginal people as the first peoples of Australia.

Sugee Kannangara

Consular Corps Annual Dinner

The Dean of the Consular Corps in Queensland, and the Honorary Consul for Sri Lanka in Queensland, Anton Swan and his team hosted the annual Consular Corps dinner recently at the City Hall. It was attended by a range of VIPs including the Governor of Queensland, His Excellency the Honourable Paul de Jersey AC, the Premier of Queensland, the Honourable Anastacia Palaszczuk, MP, the Leader of the Opposition, David Crisafulli, MP and the Lord Mayor of Brisbane, His Worship Adrian Schrinner along with the members of the Consular Corps.



A cross section of the Sri Lankan community was also present at the occasion, supporting the Honorary Consul for Sri Lanka.

A dance performance featuring Gajaga Wannama, in Sri Lankan costumes, by the members of the Sri Lanka Dance Foundation, added a Sri Lankan flavour to the occasion.

New Links to Listen on Demand

Programs for the past two months available on links below.

Arunella: <https://www.4eb.org.au/shows/aranella/>

Sandella: <https://www.4eb.org.au/shows/sandella-sri-lankan/>

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8. පළවැනි විමලධර්ම සූරිය රජු රාජ්‍යත්වය තහවුරු කර ගනු පිනිස මෙම කුමරිය සරණ පාවා ගත්තේය

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11. දහනය යන අරුත් දේ
12. ගොවිතැනට වටිනා සත්ව සමූහයකි
13. වසර පුරාම නොගැඹුරු මිරිදියෙන් පිරි පවතින, ජලජ ශාක පමණක් හෝ ජලජ ශාක ප්‍රමුකව පවතින තෙත් බිම් පරිසර පද්ධති වර්ගයකි.
15. ගොවිතැන් කරන්නේ මේ කාල දෙකෙහිය.
17. දරුණු මත්භ්‍ය වර්ගයකි
19. නන්තල් ගසේ උපත සිදුවූයේ මේ රටෙහිදීය
21. ජේසු බිලිසුන් උපන්නේ මේ නගරයේය
22. පෙදරේරුවන් මේවා බහුලව යොදා ගනී

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1. රාවණා රජුගේ අගබිසවය
2. සංභයා වහන්සේ යන්නට සමාන අරුත් දේ
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7. මැටි කර්මාන්තය සඳහා යොදාගනී
8. පතල් කර්මාන්තයේදී මේවා කණිනු ලබයි
9. මේවා දැකීමෙන් තවුසන්ගේ වුවද දැහැන් බිඳේ
10. රසවාහිනිය රවනා කරන ලද්දේ මේ හිමියන් විසිනි
14. මී මැස්සන්ගේ නාදය මේ නමින් හැඳින්වේ
16. වඩු කර්මාන්තයට මේවා නැවුම් බැරිය
18. රටෙහි පාලකයාය
20. මෙම ශාකයේ කොළ ඖෂධීය වශයෙන් ඉතා වැදගත්වේ

(විසඳුම ඊළඟ පිටුවේ)

Sri Lankan Scientist contributing to the COVID-19 Vaccine

Sri Lankan scientist Dr Danushka Kumara Wijesundara has been on the University of Queensland (UQ) team who were tasked to develop a coronavirus vaccine as a component of Australia’s response to target the COVID-19 pandemic. While it was unfortunate that the wide scale clinical trials of the vaccine were aborted, the contribution of the team to science and rapid vaccine development is undisputed.

Recently, Daehaena sat with Dr Wijesundara and discussed the challenges and joys of doing cutting edge research.

D: Where did you have your education and what experiences were you exposed to?

DW: After my primary school education in Sri Lanka, most of my secondary schooling and schooling in general was accomplished at The International School of Yangon (ISY), Myanmar when the country was under the rule of a military junta. During this time, Myanmar had limited access to the internet and the outside world which encouraged me to interact/make friends with locals from low-income dwellings who did not speak English or Sinhalese and in doing so I learned to speak the national (Burmese) language and to be satisfied with limited possessions. One of my fondest memories was playing football (soccer) in the rain, and in many cases using bare feet to kick footballs made of cheap (affordable to the locals) plastic. I am grateful for the life I experienced in Sri Lanka and Myanmar, being raised by loving parents and for the education I received at ISY, all of which were inspirational for me to be driven in the path of vaccine development.



I came to Australia to undertake a Bachelor of Biotechnology at the Australian National University (ANU), but it was during my honours year I started to perform ‘real-life’ research on immunity to viruses which is fundamental for developing rational vaccines to target viruses. Following this experience, as a PhD student at ANU and an early career fellow at the University of Adelaide, I was part of projects that resulted in the development of several vaccines for HIV, hepatitis C virus and Zika virus. This experience prepared me for the most challenging undertaking of my career thus far which is the expedited development of a coronavirus vaccine at UQ.

D: How did you get involved with the UQ Team developing the vaccine?

DW: I was made aware of an exciting research opportunity to develop protein vaccines in the quickest possible manner whilst attempting to maintain accuracy against emerging viruses with the potential to cause epidemics/pandemics using the proprietary ‘Molecular Clamp’ vaccine technology. I got the job in May 2019 and at that stage we were optimising the vaccine development pipeline to make it function in the quickest possible manner using several viruses with no effective vaccines available to target them. I believed this job will provide me an once in a lifetime opportunity to get involved in vaccine development that one would be able to see from initial research to human clinical trials in a short period of time, which would otherwise take decades.



D: What are the challenges and excitements in working in this kind of project?

DW: The excitement is working at the cutting edge of vaccine technology and to develop a vaccine for human use at almost ‘record speed’. The biggest challenge is maintaining accuracy whilst vaccine development progresses at a very rapid speed. There are also high expectations from the public when you are at the forefront of vaccine development and the ambassadors of Australia’s vaccine response for COVID-19.

D: Are you disappointed that the project had to be abandoned?

DW: Disappointed of course. In science, many vaccines do not complete the different phases of human clinical testing to ultimately be applied in the real world to benefit the general public. Although I believed we will get this opportunity with our vaccine, our trial as you are well aware was halted in the most unfortunate circumstances. It is disappointing we could not progress the vaccine further because the data in the Phase I human study showed that the vaccine can evoke robust anti-viral and virus neutralising immune responses. Our goal now is to make alternative versions of the Molecular Clamp to avoid issues associated with HIV diagnostic interference.

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Popular Singer Paul Fernando Passes Away

Popular singer Paul Fernando, who was known as Prince of Baila, passed away on 16 November 2020 at the age of 68.



He was inspired by M S Fernando. At 18, he became the best singer at “Talent Search 69” where he performed MS Fernando’s “Asoka Mal Mala Ne-lala”

His well known songs included 'Golu Hadawatha Wiwara Karanna', 'Supun Sandak' and 'Maala'.

With a career spanning several decades, he was also a playback singer for several movies including “Vanarayo” and “Rathu Makara”

Courtesy: <https://srilankamirror.com/>, <https://www.sooriya.lk/>, <https://en.wikipedia.org/>

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පදයක වරුණ: හතර හිනා

සිනහව යනු සරල භාව ප්‍රකාශන මාධ්‍යයකි. තවත් විටෙක එය මිනිසුන්ට ආහරණයකි. පුද්ගලයෙකුගේ බාහිර ස්වරූපය හා ආධ්‍යාත්මික ස්වරූපය ඒකාබද්ධ කෙරෙන විශේෂ අවස්ථාවක් ලෙසද සිනහව හඳුනාගත හැකිය. එදිනෙදා ජීවිතයේදී අපගේ වැඩි අවධානයකට යොමු නොවුණ ද සිනහව යනු මානව සම්බන්ධතා ජාලයෙහි ප්‍රබල වටිනාකමක් හිමි අංගයකි.

කෙනෙකුගේ මුඛගත නැංවෙන සිනහවෙහි අරුත විවිධ මනෝභාවයන්ට අනුව එකිනෙකට වෙනස් වේ. මූලික වශයෙන් අප සිතාසෙනුයේ එකිනෙකා අතර සුභද්‍රාව සන්නිවේදනය කර ගැනීමේ අරමුණෙනි. ඇතැම් විටෙක සිතෙහි සුභද්‍රාවය පිළිබඳ අදහසක් නොමැති වුවද යම් යම් තත්ත්වයන් ඉදිරියට පවත්වාගෙන යනු පිණිස කෙනෙක් තවත් කෙනෙකු සමග සිතාසෙති. එවැනි අවස්ථාවක එය ව්‍යාජ සිනහවක් ලෙස හඳුනා ගැනීම අපහසු නොවේ.

කිසියම් පුද්ගලයෙකු හෝ සිදුවීමක් පිළිබඳව උපහාසය හෝ අපහාසය හඟවනු පිණිස ද සිනහව භාවිත කෙරේ. සිතෙහි ඇතිවන ප්‍රීතිය ප්‍රකාශයට පත් කෙරෙන අවස්ථාවක් වශයෙන්ද සිනහව වැදගත් වේ. සිනහවේ විවිධ ප්‍රභේද අතර උපහාසාත්මක සිනහව පදනම් කර ගත් විශේෂ අවස්ථා හතරක් 'හතර හිනා' නමින් සිංහල ජන සම්ප්‍රදායයෙහි හැඳින් වේ. පහත දැක්වෙනුයේ එම අවස්ථා හතරයි.

- කිසියම් රජෙක් හෝ පාලකයෙක් තමන් සියලුම දෙයට සමර්ථයෙකැයි සිතන විට ඔහුගේ සේසතෙහි වැඩිවසන දෙවිඳුව ඔහුට සිනාසෙයි.
- බොහෝ පුරුෂයින් ඇසුරු කරන ස්ත්‍රීයක හා විවාහ වන පුරුෂයෙක් එම ස්ත්‍රීයගේ දරුවා තමාගේ යැයි සිතා නළුවන විට එම දරුවා ජාතක කළ පුරුෂයා අනෙක් පුරුෂයාට සිනාසෙයි.
- තමන්ට අවසානයේ උරුම වන්නේ බඹ හතරක් තරම් කුඩා භූමි ප්‍රමාණයක් වුවද මිනිසුන් භූමිය බෙදාගත නොහැකිව එකිනෙකා ගහමරා ගනිද්දී මහිකාන්තාව ඔවුන්ට සිනාසෙයි.
- තමන්ට කුමන රෝගයක් වුවද සුව කළ හැකි යැයි කිසියම් වෙද කෙනෙක් ආධිමිඛරයෙන් පවසන විට ඔහුට ඖෂධ ලබා දුන් මහා බ්‍රහ්මයා තනිව සිනාසෙයි.

සර්වකාලීන වටිනාකමක් ඇති මෙම අවස්ථා හතර සිංහල ජනසම්ප්‍රදායෙහි හතර හිනා නමින් හැඳින් වේ.

නිමල් විජේසිරි

සේරාදේශීය විශ්ව විද්‍යාල ජ්‍යෙෂ්ඨ කලීකාවාර්යවරයෙක් වන නිමල් විජේසිරි, මේ දිනවල Queensland University of Technology ආයතනයේ ආචාර්ය උපාධියක් හදාරයි.

Popular Singer Shelton Muthunamage Passes Away

Popular singer Shelton Muthunamage passed away aged 73.

Shelton Muthunamage was at his peak of popularity in the 90s. His songs such as 'Deega Noyan Raththarane', 'Me Dev Medurema' and 'Maha Sayure Gamburu Diye' to name a few became highly popular. Shelton entered the world of music with the famous band Negombo Los Muchachos and sang 'Mulu Gathama Vehesuna' and was also the organiser and coordinator of the concert.



He became a playback singer in Hemasiri Sellapperuma's 'Sandarekha' and has acted in a few teledramas as well.

Courtesy: <http://www.dailynews.lk/>

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We wish all of you and your families the best of luck and stay safe.

Warm regards,
Jayantha, Lalani and Margaret

Jayantha Pathikirikorale | Director / Marketing Manager

Cruise & Travel Centre Springwood

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www.ctcspringwood.com.au





**Old Anandians Association of Queensland (OAAQ)
Office Bearers 2020/21 Year**

- President: Nipuna Fonseka
 Vice President (Sports): Buddhi Wijesekera
 Vice President (Social): Mithila Wanigathunge
 Secretary: Uthpala Jayaweera
 Treasurer: Janitha Mapitigama
 Committee Members:
 Shiran Ranatunga
 Mahi Ranasinghe
 Hemakantha Ekanayake
 Ajith Wickramaratne
 Rohan Wijesinghe
 Kanishka Cabraal
 Ranjan Wijeratne



**Queensland Old Royalists Association
Executive Committee 2020/2021**

- President: Kalum De Silva
 Vice President: Iyan de Abrew
 Secretary: Nalaka Rajakaruna
 Treasurer: Chamith Weerasekera
 Committee Members:
 Diluka De Silva
 Nuwantha Ranawaka
 Sandun Wickramasinghe
 Nihal Wickramasinghe



**The Sri Lanka Sports Association of Queensland
Management Committee 2020/2021**

- President: Lal Mendis
 Vice President: Sunil Gooneratne
 Secretary: Sadeesh Dissanayake
 Assistant Secretary: Nalaka Rajakaruna
 Treasurer: Kingsley Manickam
 Assistant Treasurer: Iyan De Abrew
 Committee Members:
 Jayantha Pathikirikorale
 Prasad Kodikara
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වේදිකාව, රිදී නිරය, පුවි නිරය, එහෙම නැත්නම් කවියක්, ගීතයක්, කෙටි කතාවක්, නව කතාවක් වැනි කලා කෘතියක් නිර්මාණකරණයේදී හමුවන විවිධාකාරවූ රසවත් සිද්ධීන් එමටයි. මෙම කතා බහ අහ දැනගන්න, බෙදා හදාගන්න, මං දන්නවා කලාකාරී අපි හැමෝම කැමැත්තක්, රුචිකත්වයක් දක්වනවා කියල. කෙලින්ම නොකීවට, අපි කවුරු කවුරුත් gossip අහන්නත් මනාපයි නේ.

ඔබ දන්නා, අපි නොදන්න, නිරය පිටිපස්සේ ඇතිවන රසවත් සිද්ධීන්, බෙදා හදා ගැනීමේ උත්සාහයක් හැටියට මෙම කොළඹ ඔබට විවෘතයි. සමහර වෙලාවට මේ අතරේ ඉතා අනුවේදනියවූ, දුක්මුසු කතා බහත් තියෙනවා. කතාවේ මුණ ගැහෙන, ඒ කාටවත් උපහාසයක්, අපහාසයක් නොවන විධියට, අපි ලියමු.



පණ්ඩිත් අමරදේව සහ ආවායී කේමදාස

පසුගිය 'දැහැන' කලාපයේ 'රස කතා' කොළඹ තුලින් අපි කතා වූණේ, සංයුක්ත ගීත නැටියක් නිෂ්පාදනය කිරීමේ යම් මූලික කතාබහකදී ඇතිවූ අතපසුවීමක් නිසා, අප මහා ගාන්ධර්වයානන් දෙපල, පණ්ඩිත් අමරදේවයන් සහ ආවායී කේමදාසයන් අතර කලකට ඉහත ඇතිවූ පුවි විරසකයක් ගැන, ඔබට මතක ඇති.

අපේ ගැමි වහරේ එන කතාවක් තමයි, 'ගෙදර දෙන්න දෙමහල්ලන්ගේ සන්ඩු සරුවල් බත් හැලිය ඉදෙනකල් විතරයි' කියල. මේකත් හරියට ඊට ගැලපෙන සිදුවීමක්.

ඉතින්, මෙම විශිෂ්ටයන් දෙපලගේ නැවත එක්වීමේ ඒ ආදරණීය කතාව ගැන තමයි අද ලියන්නේ. මෙම මිතුරු හමුවට කපුකම කළේ 'දොරමඩලාව' රූපවාහිනී වැඩ සටහන මෙහෙයවන හසන්ත හෙට්ටිආරච්චි, අපගේ සොදුරු නිර්මාණශීලී හිතවතා.

හසන්තට මතක විදියට 2002 අවුරුද්දේ වගේ, 'සංගීතයේ මනෝ විද්‍යාව' යන මැයෙන් ඔහුට අවශ්‍ය වූණා 'දොරමඩලාව' වැඩ සටහනක් කරන්න. ඉතින්, පණ්ඩිත් අමරදේවයන් සහ ආවායී කේමදාස දෙපල නොමැතිව මේ වගේ විෂයක් කතා කරන එකේ තේරුමක් තියෙනවද...? ඒ හන්දා,



කෙසේ හෝ මේ දෙපලම ගෙන්වා ගත යුතු බව තීරණය කළා කියමුකෝ. කොහොමද ඒක කරන්නේ. ඒ වෙනකොට මේ දෙපල අතර යම් විරසකයක්

ගොඩනැගිල තිබුණු බව කලා ක්ෂේත්‍රයේ කවුරුත් දන්නව.

මුලින්ම කතා කළේ පණ්ඩිත් අමරදේවයන්ට. මාතෘකාව ඇසූ සැණින් පිතෘ ගිය එතුමන් ඒ වෙලාවෙම, දුරකථනයෙන්ම මෙම යෝජිත 'දොරමඩලාව' වැඩ සටහනේදී කිව යුතු කරුණු ගැනත් සැහෙන වෙලාවක් විස්තර කතා කරල තියෙනව.හැබැයි එන අනෙක් අය කවද කියල ඇහුවේ නැති නිසා, හසන්තත් ඒ විස්තර පැහල කියන්න ගියේ නෑ, මේ වෙලාවේ.

ඊලඟට කතා කළේ ආවායී කේමදාසයන්ට. එතුමන් මාතෘකාව ඇසූ සැණින් "මාර මාතෘකානෙ ඔයන් හොයාගන්නෙ හසන්ත" කියල වැඩේ භාරගත්ත.මාස්ටර්ටත් හරිම සතුටයි. වැඩ සටහනට අවශ්‍ය කරුණු දුරකථනයෙන් ඒ වෙලාවේ ඉදන්ම කියන්න පටන් ගත්ත. වෙන එන්නෙ කවද කියල ඇහුවේත් නෑ, හසන්ත කීවේත් නෑ ඕ.

සංගීත ක්ෂේත්‍රයේ මෙම විශිෂ්ටයන් දෙදෙනාම 'හා..එන්නම්..' කියල මෙහෙම කීවට හසන්තට බයයි කොච්චර වූනත්, වැඩේ කරගන්න බැරිවෙයිද කියලත්. ඒත් යාන්තමට වගේ පොඩි විශ්වාසයක් තිබ්බ, පණ්ඩිත් අමරදේවයන් නම් කොහොම හරි එයි කියල.

මෙම සජීවී වැඩසටහන තියෙන සද්දා උදේ, හසන්තට දුරකතන ඇමතුමක් අමරදේවයන්ගෙන්. "හසන්ත වැඩ සටහන ඔක්කොම ලැස්තියි නේද, කවුද තව එන අනෙක් උදව්සී".

හසන්ත වැඩ සටහනට ඇරයුම් කළ විදවත් නම් ලැයිස්තුව, මාතෘකා විශේෂ වෛද්‍ය හරිශ්චන්ද්‍ර මහත්තයාගෙ නමෙන් පටන් ගත්ත, ඒ අතරේ හිට කේමදාස අරගෙන "කේමදාස මාස්ටරුන් හිටියට කමක් නෑ නේද" කියල, නිකම් කවෙ නොලේ නොගැවෙන්න වගේ කියල දැමීම.

"ආ...ආ...,එයාත් එනව කීව්වද" හසන්ත මුකුත්ම පිළිතුරු කීවේ නෑ. "එහෙනම් අමරදේව සර්, අපේ වාහනේ එයි වෙලාවට ඔබතුමාව ගන්න" කියල දුරකථනය තිබ්බ.

පණ්ඩිත් අමරදේවයන් නම් හරි වගේ. හසන්තට අවශ්‍යයි දැන් කේමදාස මාස්ටර්ගෙ පැමිණීම, හරියටම දැනගන්න.

ඕන එකක් කියල, කේමදාස මාස්ටර්ටත් ඇමතුමක් ගන්නා. "මාස්ටර්,අද අපේ වැඩේ ගැන මතක් කරන්ට ගත්තෙ.වාහනේ එයි වෙලාවට ඔබතුමාව ගන්න"

"හා...හා..., හොදයි...කවද ඕකට එන අනෙක් අය". පණ්ඩිත් අමරදේවයන්ට කිවූ පරිදිම හසන්ත මාතෘකා විශේෂ වෛද්‍ය හරිශ්චන්ද්‍ර මහත්තයාගෙ නමෙන් පටන් ගත්ත. නම් ටික කියාගෙන යන අතරේම "අමරදේව මහත්තයන් හිටියාමනෙ වැඩේ සම්පූර්ණ" කියල කියද්දිම "ආ,එයාත් එනවද"කියල දඩස් ගාල telephone එක තිබ්බ.

දැන් මොකද කරන්නෙ. හසන්ත කේමදාස මාස්ටර්ගේ පැමිණීම ගැන බලාපොරොත්තුව අත්හැරලා, හිත හදාගත්ත කවුරු නැතත් අමරදේව සර් එක්ක හරි වැඩසටහන කරනව කියල.

පොරොන්දු වෙච්ච වෙලාවට ගෙවල් දෙකට වාහන දෙකක් යැව්ව.පණ්ඩිත් අමරදේවයන් තමයි මුලින්ම ආවේ. එතුමා රූපවාහිනී මැදිරියේ පිළිගැනීම් අංශයේ වාඩිවෙලා තේ එකක් බොන අතරේ තමයි කේමදාස මාස්ටර් keyboard එකත් අරගෙන එතැනට පැමිණියේ.

Telephone එකෙන් කතා කරන කොට මොනවා කීවත් මුළුම මුලිච්චි වුණාම පරණ කෝන්තර අමතක කරලා වචනයක් වත් කතා කරයි කියල හිතුවත්, මොන...නා...!!! මෙන්න මුණ දිහා බලන්නෙවත් නැතුව පහු කරගෙන යනව.

Make-up room එකේදිවත් කතා කරයි කියල හිතුවත්, කේමදාස මාස්ටර්ගෙ පැත්තෙන් එහෙම කිසිම ප්‍රතිචාරයක් ලැබුණෙම නැහැ පණ්ඩිත් අමරදේවයන්ට.

හසන්තට නම් පොඩි බයකුත් හිතට ආවලු, කොහොමද මුණවත් බලන්නෙ නැති මෙහෙම දෙන්නෙක් එක්ක වැඩසටහන කරගෙන යන්න කියල. කොහොමත් කොහොම හරි, රූපවාහිනී මැදිරිය ලකැස්තී කරගෙන රැ 10 ට වැඩසටහන පටන්ගත්තා. හසන්තට වාසියකට තියෙන්නෙ මේ දෙපලම මාතෘකාවට කැමතියි.

වැඩසටහන පටන් අරං ටික වෙලාවක් යද්දී පණ්ඩිත් අමරදේවයන්ට වැඩ සටහනට අදාලවූ නිදර්ශන ගීත එහෙම ගායනා කරන්ට ඕනෙ වුණා. හැබැයි ඉතිං සංගීත භාණ්ඩෙ තියෙන්නෙ මාස්ටර් ලඟ. 'රත්නදීප ජන්මභූමි - ලංකාදීප විජයභූමි' අමරදේවයන් අත නටවල පදයක් දෙකක් මුමුණල දැන් මියුසික් හොයනව, වටපිට බලනව. මෙන්න එතකොටම, නොදැනුවත්වම වගේ, නිකං තිබුණු කේමදාස මාස්ටර්ගෙ ඇඟිලි Keyboard එක දිගේ දුවන්න පටන්ගත්ත, එහාට මෙහාට.

ටික වෙලාවක් යනකොට..., කේමදාස මාස්ටර් වයනව, අමරදේව මාස්ටර් ගයනව. ඒ දෙන්නට මතකත් නෑ, ඒ දෙන්න මීට කළියෙන් යම් අමනාපයකින් හිටියයි කියල.

ඒ අතර රාගධාරී සංගීතය,බටහිර සංගීතය ,මනෝ විද්‍යාව..... ජයටම කතාව යනවා.

"මට හිතෙනව මේ ප්‍රඥාවන්තයන් දෙදෙනා, මේ බහුයුතයන් දෙදෙනා, විශ්ව සංගීතය ගැන නොදන්නෙ මොනවද කියල...." හසන්ත 'දොරමඩලාව' නිමා කළේ එසේ සනීටුහන් කරමින්.

වැඩසටහන ඉවර වුනා විතරයි, මෙන්න බොලේ දෙන්නට දෙන්න බදාගෙන. සතුටු කඳුළු. අමනාපකම් ඔක්කොම ඉවරයි. දෙන්නගෙම නමත් කොට වෙලා....., 'කේමා.....', 'අමරෙ.....'. හැමෝගෙම ඇස් වල සතුටු කඳුළු.

එදා එම වැඩසටහනට ඉතා ඉහල ප්‍රතිචාර. ටික කාලෙකට, කවුරුවත් මේ දෙපල එකම වේදිකාවක ඉන්නව, ගීත ගයනව දැකල තිබුනෙ නෑ.

'ජනමාධ්‍යයට මිනිස්සු තරහ කරවන්ටත් පුළුවන්, යාලු කරවන්ටත් පුළුවන්', මෙම වැඩසටහන පැසසුමට ලක් කළ ප්‍රවීණ සාහිත්‍යවේදී බුද්ධදාස ගලප්පත්ති 'රාවය' පුවත්පතට එසේ ලියා තිබිණි.

සමන්මල් ගුණරත්න

සුවසෙක පනතා වසරක උදාව

වසරකි කොරෝනා පැතුරුණු නිම වන්
වියසන දුරලනා තැන නැත සපලවූ
තමන් බියෙනි මිහිතල දන පසුවන්
ගෙවෙනා වසර දුක පිරි බවටයි දැනු නේ

නිමවූ සැනින් පැවතුනු වස ගෙවී
පුරාම වසරෙ නිබු අපිරිය මනා යන
පනමින් සහන් උදම්ව ලොව සෑම දැන
තුටුවී පනයි වසරට සුබ උදා නැන

දුරුවී වසංගත වියසන නව වස රේ
සැනසී ගෙවන්නට දිවි මංපෙතද ඇ රේ
මඩිනා කොරෝනා එන්නත බෙදා හැ රේ
සේවා සුව සහන නොමදව ලනා කෙ රේ

හමුවී තුවන් පා මදහස එක් වෙමි නා
මුකාවරණයේ රැක්මෙන් අමතමි නා
ලබනා වසරෙ ගෙවනට දිවි සුවෙන් ද නා
යොමා දැන් දැක උදාව පිළිගැණෙ නා

බිය සංකා වසංගතද පහවී සෙත සැලසේ වා
ලෝ සැමහට සැනසිල්ලේ දිවි මංපෙත පෑ දේ වා
දී සැමහට සුව සෙත හා සැප සම්පත ගෙනදේ වා
වියසන තොර දිවි රකෙනා සුබ නව වසරක් වේ වා



ඇල්ග්‍රඩ් වටපුළුව

ඇල්ග්‍රඩ් වටපුළුව විශ්‍රාමික විදුලි හා යාන්ත්‍රික ඉංජිනේරුවෙකි. කවි හා සාහිත්‍යය කෙරෙහි ඔහු තුළ ඇති ඇල්ම ඔහුගේ විශ්‍රාම ජීවිතය ක්‍රියාශීලී කරයි.

Stories Behind Names of Places in Sri Lanka: How Dunagaha got its Name

“Dunagaha” is a village in the Gampaha District. The incident is around a wealthy family that lived here.



The family was so rich they lived in a large house and owned many a paddy field and even elephants. They had only one daughter and after the birth of the daughter their wealth began to grow and the parents thought that this daughter brought them luck. Obviously their love towards the daughter was growing.

As time went by, the daughter wished to have her own way and refused to obey the parents. She was now a grownup girl and this attitude worried the parents. Arguments between the mother and the daughter happened often and the happiness in the house was disturbed. Father tried to console the daughter but failed.

One day the mother and the daughter quarrelled. The daughter was missing thereafter. Then the mother and the father began searching for her. They were unsuccessful and had to seek the help of the village people.

She climbed a Na tree not far away from the house and was watching the commotion. The Na leaves can well hide a person and they never anticipated the girl to be hiding on a Na tree. Towards the evening, someone spotted the daughter hiding on a Na tree and informed the mother.

“Duu Na Gaha”(දූ නා ගහේ). Thereafter this area was called “Dunagahe” and over the time it became “Dunagaha”



Dr. Nimal Sedera

Dr. Nimal Sedera is a journalist, poet, motivational speaker and an author of 70 books.



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Upul Jayasinghe

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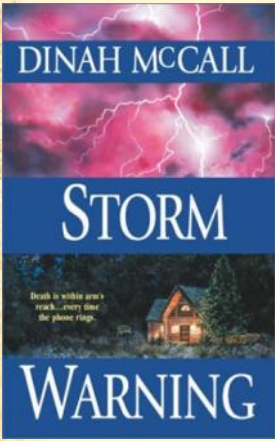
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Book Review: Storm Warning by Dinah McCall

"Mma Storm Warning is a thriller/romance fiction novel written by Sharon Sala under the pseudonym of Dinah McCall. It explores the journey of Virginia Shapiro as she tries to escape a mysterious invisible killer. She is the last alive in a class of seven schoolgirls who have all recently died in unfortunate and unusual circumstances.



McCall's writing style makes this book quite easy to read, ensuring you get absorbed into the narrative very quickly. Also, the way the author sets up the story within the first few chapters creates a suspenseful atmosphere which entices you to keep reading. The character development of the two main protagonists as the story progresses is done well and is represented in a raw way that can seem relatable to the reader. Their romantic storyline becomes an integral part of the overall plot, even though it may seem forced initially. The overall plot is extremely interesting, and the plot twists are well hidden in the dialogue of the characters.

The book creates a great message about how strong the feeling of vulnerability can be, and without the proper care or protection, it can be quite dangerous.

I came across this novel last year at a school fair in Roma, Queensland. There was a second-hand book stall at the fair selling old books for \$1 each. Storm Warning was one of the books I bought that day, and I began to read it with little to no expectations on its quality. I was pleased at how much I enjoyed the plot and structure of the story. The suspense & thriller aspect of the story interested me more than the romantic themes, but I could appreciate how the

storylines played their part in carrying the plot. I was surprised by the final plot twist, even though in hindsight it seems obvious. Also, I enjoyed how the structure of the story illustrated the characters' perspectives neatly converging onto the final act of the story. Overall, I thoroughly enjoyed this novel, considering I had no expectations of it after buying it second-hand. Definitely a story worth more than \$1! Any fans of suspense novels or even romance novels will enjoy this book.

Achira Samaratunga



Achira is a 23 year old pharmacist who has enjoyed reading books since he was very young. Achira contributed to the very first issue of this newsletter in September 2006 when he was a 9 year old.

App of the Month: QR and Barcode Scanner



Although this app has been there for a long time, it is appropriate to feature this as it must be one of the most important apps that one uses when visiting a place during these COVID times.

It is available in both for Apple and Android phones and free.

After starting the app on the phone, hold the camera towards the sign at a restaurant or the place you are visiting and it will bring up the details to be filled in.

If it is on an advertisement, you will be directed to the website of the product or place.

There is functionality within the app to activate the flashlight (torch) for scanning in the dark or use "pinch" to zoom onto scan QRs far away.

MEET MINI

HOME AND INVESTMENT LENDING MANAGER

MINI KEERAWELLA

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Sunnybank Hills Shopping Town
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Sunnybank Hills QLD 4109
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Where they are now....

Identity crisis of an Aussie Lankan – finding the Right Balance

In 2007, as a young grade 10 school boy I wrote an article in the youth corner section of this very same publication about my favourite poem ‘The road less travelled’ by

Youth Corner

CHOICES

In September 2002, I was given the chances of two roads –one that was grassy and wanted wear’, while the other road was less worn. The choice to embark by myself to Sri Lanka as a tender ten year old or to sit back and enjoy the NRL and AFL final series at home with my brother. After much contemplation, I decided to get out of my comfort zone and take ‘the road less travelled by’.

At first I was surprised at all the fuss I was receiving, as all it was to me was a plane ride to see the place of my heritage. However, once I reached the Brisbane International Airport, the enormity of the whole thing hit me. A month away from my family in a place I hadn’t seen for many years. Additionally, the fourteen hour plane ride with a transit of eight hours wasn’t going to be easy.



Sachinka Ranasinghe

A section of Sachinka’s article in August 2007, when he was a student at Brisbane Grammar School. He was interested in Cricket, rugby and Cross Country and a self proclaimed fan of Nandos

Over the past 14 years, many children and young adults have contributed to Daebaena.

This is a new series that highlights their life and progress.

Robert Frost. It’s very interesting (albeit a bit cringey) to read this article now, but I can see how my perspective was formed from those initial thoughts and beliefs. I was right in having found a passion for travel (having now been to 54 countries since then), loving cricket and being a huge Nandos fan (which I still am to this day)!

I am now 28 and in the midst of busy surgical training in Urology, having worked in multiple different hospitals in Queensland Health. With chaotic nature of work, exams and general life, I have a little time for reflection (unfortunately).

But I do remember the carefree days when my siblings (Chanaka and Yehanka) and I used to go to Sinhala school at Yungaba every 2nd Friday night. As a young Australian with Sri Lankan heri-

tage, it was at times difficult to completely understand where you fit in and how you identify yourself (it still can be). In day-to-day school, you were considered Sri Lankan, but then when you went to Sri Lanka on holidays you were considered an Australian. Meeting others going through the same conundrum was helpful. The Sinhala school days definitely reinforced the importance of being proud in our Sri Lankan heritage, something I still am today. I think the older you get, the more you realise that you can take the best qualities and values from being Australian and Sri Lankan, becoming an amalgamation of both. I think that’s the best advice I have for young ‘Aussie Lankans’ going through the same experience.



Sachinka with his mother Ajanthi Ranasinghe

In 2022 I sit my final fellowship exam in Urology, before becoming a fully qualified surgeon. Despite this, I know the thing I will be most proud of is the work I would have done in Sri Lanka. Recently my fiancée Anouk Dharmawardane and I raised funds from our engagement party and helped build a school in the Central Province area with the assistance of an amazing foundation called Kind Hearted Lankans (which I advise people to search and contribute to). I am hoping we can do more to help people less privileged than us in Sri Lanka who don’t have the opportunities we do. I am so glad Ammi and Thathi took us to Sinhala School (even if we whinged about going on Fridays nights) as those experiences has shaped me immensely to be the proud Aussie Lankan I am today.



Sachinka Ranasinghe

Sachinka is a 28-year old Doctor currently specialising in Urology. Sachinka loves travelling and still likes ‘Nandos’.

www.AusLankaMatrimony.com.au



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Confidential site



Membership Fee \$50/Yr
No other Fee at any Stages

For Brides/Grooms living in Sri Lanka \$25/Yr



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Editor’s Note

We invite articles from those under 25 years to be featured in the newsletter in Youth Corner and Kids Corner. We plan to follow his/her progress sometime down the track as you may see in the article on this page.

Please make it 400 words or less and send to the editor at newsletter@4ebsrilankan.org by the 20th of the month.

Former Minister T B Ekanayake Passes Away

Former Minister of Parliament from the Kurunegala District T. B. Ekanayake passed away on 6 December 2020.

Mr. Ekanayake was 67 years old at the time of his death.



He was a senior member of the Sri Lanka Freedom Party, was elected to Parliament in 1994 representing the Kurunegala District and had been involved in politics for a long time as a Cabinet Minister.

He served as Deputy Minister for Cultural Affairs, Deputy Minister for Highways, and Deputy Minister for Education.

**“RESOLVE TO KEEP HAPPY,
AND YOUR JOY AND YOU
SHALL FORM AN INVINCIBLE HOST
AGAINST DIFFICULTIES.”**

—HELEN KELLER

Sri Lanka Public Holidays 2021

| | |
|------------------|---|
| Jan 14 Thursday | Tamil Thai Pongal Day |
| Jan 28 Thursday | Duruthu Full Moon Poya Day |
| Feb 04 Thursday | National Day (Independence Day) |
| Feb 26 Friday | Navam Full Moon Poya Day |
| Mar 11 Thursday | Maha Sivarathri Day |
| Mar 28 Sunday | Medin Full Moon Poya Day |
| Apr 02 Friday | Good Friday |
| Apr 13 Tuesday | Sinhala and Tamil New Eve |
| Apr 14 Wednesday | Sinhala and Tamil New Year Day |
| Apr 26 Monday | Bak Full Moon Poya Day |
| Apr 30 Friday | Special Bank Holiday |
| May 01 Saturday | May Day |
| May 14 Friday | If-Ul-Fitr (Ramazan Festival Day) |
| May 26 Wednesday | Vesak Full Moon Poya Day |
| May 27 Thursday | Day following Vesak Full Moon Poya |
| Jun 24 Thursday | Poson Full Moon Poya Day |
| Jul 21 Wednesday | Id-Ul-Alha (Hadji Festival Day) |
| Jul 23 Friday | Esala Full Moon Poya Day |
| Aug 22 Sunday | Nikini Full Moon Poya Day |
| Sep 20 Monday | Binara Full Moon Poya Day |
| Oct 19 Tuesday | Milad-Un-Nabi (Holy Prophet's Birthday) |
| Oct 20 Wednesday | Vap Full Moon Poya Day |
| Nov 04 Thursday | Deepavali Festival Day |
| Nov 18 Thursday | Ill Full Moon Poya Day |
| Dec 18 Saturday | Unduvap Full Moon Poya Day |
| Dec 25 Saturday | Christmas Day |

Queensland Public Holidays 2021

| | |
|------------------|---------------------------------|
| Jan 01 Friday | New Year's Day |
| Jan 26 Tuesday | Australia Day |
| Apr 02 Friday | Good Friday |
| Apr 03 Saturday | The day after Good Friday |
| Apr 04 Sunday | Easter Sunday |
| Apr 05 Monday | Easter Monday |
| Apr 26 Monday | ANZAC Day |
| May 03 Monday | Labour Day |
| Aug 11 Wednesday | Royal Qld. Show (Brisbane Only) |
| Oct 04 Monday | Queen's Birthday |
| Dec 24 Saturday | Christmas Eve (6 pm - midnight) |
| Dec 25 Saturday | Christmas Day |
| Dec 26 Sunday | Boxing Day |
| Dec 27 Monday | Christmas Day |
| Dec 28 Tuesday | Boxing Day |

Publishing a collection of short stories written by people of Sri Lankan origin living in Australia

Calling for Contributions

The Writers Guild of Sinhalese Cultural Forum of NSW Inc has launched a project to publish a collection of short stories written by people of Sri Lankan origin living in Australia. The aims of the project are as follows.

1. To establish and foster a literary link between the various community groups with Sri Lankan heritage living in Australia
2. To establish and foster a literary link between the people of Sri Lankan origin living in Australia and the multicultural Australia
3. To take diasporic Sri Lankan literature produced in Australia to the global audience

It is intended that this proposed collection of short stories is published in Australia first in hard copy targeting the Australian readers and at a later stage as an eBook targeting the global audience.

We now call upon people of Sri Lankan origin living in Australia to send in their short stories to be considered for inclusion in the proposed collection.

The selection criteria:

1. The writers of short stories must be people of Sri Lankan origin living in Australia
2. The creations must depict life in Australia by people of Sri Lankan origin
3. Short stories must be written in English
4. There are no strict limitations on length, but it is expected that a short story would not go beyond five-pages of A4 size in length, typed in 12-point arial font.

The section process:

All submitted short stories will be blind reviewed by a panel of reviewers appointed by the Writers Guild. The criteria used will be: (i) the literary value of the submissions and (ii) representation of migrant life in Australia in the submissions.

Selected short stories will go under an editing process, where applicable, by an editorial board appointed by the Writers Guild to prepare manuscript for publication.

Writers will be consulted in each step of this selection and editing process.

Copyright:

The copyright of the submitted short stories will remain a property of the writers.

Deadline for submitting short stories:

Please submit your typed short stories by 28 February, 2021 by eMail to: rasika.suriyaarachchi@gmail.com

For details about this project please contact:

Rasika Suriyaarachchi (rasika.suriyaarachchi@gmail.com)
Coordinator, English Short Story Project, Writers Guild of SCF

Writers Guild of the Sinhalese Cultural Forum of NSW Inc.

09 December 2020

QUT LIFE PRESENTS

THAI PONGAL

2021

SATURDAY 16TH JANUARY 2021
FROM 10 AM TO 12 PM • Free entry!

..... VENUE

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Sri Lankan Events Brisbane

November 2020

Please check the latest status of the events with the relevant organisations

January 2021

| | | |
|----|---|----------------------------|
| 01 | Bodhi Puja and Seth Pirith for New Year | Goodna Temple |
| 01 | Atavisi Bodhi Puja to offer blessings for the New Year | Forest Lake Temple |
| 01 | Bodhi Puja and Seth Pirith to invoke blessings for the New Year | Gold Coast Buddhist Centre |
| 16 | Thai Pongal 2021 | QUT Students Assn |
| 24 | Blessing the students commencing University and School studies | Forest Lake Temple |

February 2021

| | | |
|----|---|-----------------------|
| 06 | Special Bodhi Puja for the Birth Day of Ven. Sugathasara Thero | Goodna Temple |
| 06 | Independence Day Commemoration | Forest Lake Temple |
| 14 | Annual General Meeting | Sri Lanka Soc. of Qld |
| 19 | Felicitation of Dr. Dinesh Palipana: Australian of the Year, Queensland | FSOQ |
| 28 | Annual General Meeting | Sinhala Assn of Qld |

March 2021

| | | |
|----|---|---|
| 20 | Prathibha Talent Show | Sri Lanka Arts Circle/ Forest Lake Temple |
| 27 | Youth Sil Program & Monthly Sil Program | Goodna Temple |
| 28 | SLBM Annual General Meeting | Forest Lake Temple |

April 2021

| | | |
|----|---|----------------------------|
| 10 | Sinhala and Tamil New Year Celebrations | Forest Lake Temple |
| 10 | Sinhala Aluth Avurudu Festival | Gold Coast Sri Lankans |
| 18 | Bak Maha Ulela - New Year Celebrations | Sinhala Association of Qld |
| 24 | Sri Lankan New Year | Sri Lanka Society of Qld |

May 2021

| | | |
|-------|--|----------------------------|
| 22 | Vesak Festival: Buddha Puja and Dhamma Sermon | Goodna Temple |
| 23 | Vessk Sil Program | Goodna Temple |
| 24-27 | Special Dhamma Sermons for Vesak | Gold Coast Buddhist Centre |
| 29 | Vesak Sil Program | Gold Coast Buddhist Centre |
| 29 | Vesak Festival, Bhakthi Gee, Vesak Lanterns Display | Forest Lake Temple |
| 30 | Vesak Celebration supported by Brisbane City Council | Goodna Temple |
| 30 | Vesak Sil Program for Children | Gold Coast Buddhist Centre |

June 2021

| | | |
|----|---------------------------------|---------------|
| 19 | Annual Sil Program for Children | Goodna Temple |
| 26 | Poson Pinkama | Goodna Temple |
| 27 | Poson Sil Program | Goodna Temple |

Continued on Colun 2

Continued from Column 1

June 2021

| | | |
|----|---|----------------------------|
| 26 | Poson Festival, Mihindu, Sangamitta Perahera, Mihintalagala Display | Forest Lake Temple |
| 26 | Poson Sil Pogram | Gold Coast Buddhist Centre |

July 2021

| | | |
|----|-------------------------|--------------------|
| 24 | Vas Aradhana | Goodna Temple |
| 25 | Vas Invitation Ceremony | Forest Lake Temple |
| 31 | Annual General Meeting | Goodna Temple |

August 2020

| | | |
|----|------------------------------------|------------------------|
| 8 | President's Cup Cricket Tournament | Gold Coast Sri Lankans |
| 29 | Sri Lanka Day Celebrations | FSOQ |

October 2021

| | | |
|-------|-------------------------------|----------------------------|
| 02 | Saralanga | Sinhala Assn. of Qld |
| 23-24 | Annual Katina Ceremony & Dana | Forest Lake Temple |
| 30-31 | Katina Pinkama | Gold Coast Buddhist Centre |

November 2021

| | | |
|-----|---|------------------------|
| 6&7 | Katina Ceremony - Pirith, Katina Robe Offering and Dana | Goodna Temple |
| 27 | Christmas Dinner Dance | Gold Coast Sri Lankans |

Program Schedule

Arunella - Sunday 9.00am - 10.00am FM 98.1

| Date | Producer/Panel Operator |
|--------|---|
| 03 Jan | 4EB Sri Lankan Team/ Samanmal Gunaratne |
| 10 Jan | Darshika Koggalahewa, Janaka Dasanayake/ Samanmal Gunaratne |
| 17 Jan | Nimal Wijesiri/ Ksun Karunaratne |
| 24 Jan | Kumarasinghe Dissanayake/ Janaka Weerasinghe |
| 31 Jan | Sugee Kannangara/ Wimal Kannangara |
| 07 Feb | Anand & Nayana Samaratinga/ Ananda Samaratinga |

Sandella - Wednesday 9.00pm - 10.00pm FM 98.1

| Date | Producer/Panel Operator |
|--------|---|
| 06 Jan | Mithila Wanigathunge/Janaka Dasanayake and youth team/ Mithila Wanigathunge, Sameera Samarasinghe |
| 13 Jan | Thisara Pathirennhelage & Guest / Thisara Pathirennhelage |
| 20 Jan | Prema Weerawardena/ Niraj Kariyawasam |
| 27 Jan | Harsha Perera/ Harsha Perera, Thisara Pathirennhelage |
| 03 Feb | Mithila Wanigathunge/Janaka Dasanayake and youth team/ Mithila Wanigathunge, Sameera Samarasinghe |

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