



The Message on the occasion of the 75th Anniversary of Independence of Sri Lanka

I have pleasure to extend my warmest greetings and best wishes to our fellow citizens of Sri Lanka living in Australia on the momentous occasion of the 75th Anniversary of Independence of the Country.

Sri Lanka marks this historic milestone in the midst of a myriad of challenges on the economic front.

The Government remains committed to implement social, economic and political reforms in this critical time. It has taken a number of practical measures in this context as part of its vision and strategy to strive towards building a promising future for all.

It is timely therefore, that all who call Sri Lanka their home to demonstrate dedication and resolve to work in unison to make Sri Lanka an inclusive and sustainable nation.



With best wishes,
Chamari Rodrigo
 Actg, High Commissioner

City Hall To Be Lit With Sri Lankan Colours

Sri Lanka Consulate in Brisbane has organised the City Hall to be lit with the Sri Lankan colours (Orange, Maroon and Green) on 4 February in celebration of the 75th Independence Day of Sri Lanka.



City Hall in 2022

Daehaena understands that the Queensland Parliament House will also be lit with Sri Lankan colours on 4 February.



Chitranganee Wagiswara approved as High Commissioner to Australia

Ms. Chitranganee Wagiswara received the approval of the Committee on High Posts to be appointed as the High Commissioner of Sri Lanka to the Commonwealth of Australia.

Ms Wagiswara is a graduate from Sri Janawardenapura University and completed her postgraduate studies at the Bandaranaike Centre for International Studies in Colombo and the Graduate Institute of International Relations in Geneva.



She has functioned as the High Commissioner for Sri Lanka in Singapore, Ambassador to the Republic of France and Permanent Delegate to the UNESCO, High Commissioner for Sri Lanka in Canada and the Secretary to the Ministry of Foreign Affairs.

Courtesy: <https://mfa.gov.lk/>

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ඔබ දන්නා, අපි නොදන්නා, නිරය පිටිපස්සේ ඇතිවන රසවත් සිද්ධීන්, බෙදා හදා ගැනීමේ උත්සාහයක් හැටියට මෙම කොලම ඔබට විවෘතයි. සමහර වෙලාවට මේ අතරේ ඉතා අනුවේදනීයවූ, දුක්මුසු කතා බහත් තියෙනවා. කතාවේ මුණ ගැහෙන, ඒ කාටවත් උපහාසයක්, අපහාසයක් නොවන විධියට, අපි ලියමු.



සාගර ජලය මදි හැඩුවා ඔබ හන්දා

'සිංහල සිනමාවේ කිවිදිය' ලෙස ගෞරව සම්භාවනායට පාත්‍රවූ සම්මානනීය චිත්‍රපට අධ්‍යක්ෂිකා, ආචාර්ය සුමිත්‍රා පීරිස් මැතිණිය පසුගිය ජනවාරි 19වෙනිදා තම දිවි සැරියෙන් සමුගන්තිය. ශ්‍රී ලාංකේය සිංහල සිනමාවේ උන්නතිය සඳහා ඇප, කැපවූ ඇයගේ අමරණීය සේවයට උපහාර වශයෙන්, අද 'රස කතා' කොළම වෙන්වෙනවා.

1935 මාර්තු 24වැනිදා එතුමිය උපත ලැබුවේ සුමිත්‍රා ගුණවර්ධන නාමයෙනි. සුමිත්‍රාගේ පියා, ශ්‍රී ලාංකික දේශපාලන ක්ෂේත්‍රයේ ප්‍රකට මාක්ස්වාදී වරින්දයක් වන 'බොරළුගොඩ සිංහයා' අනුවර්ත නාමයෙන් හැඳින්වූ පිලිප් ගුණවර්ධනයන්ගේ වැඩිමහළු සොහොයුරා විය.

අවිස්සාවේල්ල ගමේ පාසලෙන් තම අධ්‍යාපන වාරිකාව ඇරඹී සුමිත්‍රා, පසුව කොළඹ විසාකා විද්‍යාලයට ඇතුළත් වූ අතර, ඇය ලන්ඩන් උසස් පෙළ විභාගය සඳහා ඉගෙනුම ලැබුවේ කොළඹ ඇක්වයිනාස් විද්‍යාලයෙනි. සුමිත්‍රාට යත්තම් වයස දහහතර සපිරෙන විට, ඇයට මව් සෙනෙහස අහිමි විය. සොයුරු සොයුරියන් සිව්දෙනෙකුට ඇයගේ පවුල, එතැන් සිට ජීවන ගමනේ විවිධ අභියෝගයන්ට මුහුණ දුන්නාය. මවගේ වියෝවෙන් පසුව ඇයගේ වැඩිමහලු සොයුරු ගාමිණී විදේශගත විය. සුමිත්‍රා වයස අවුරුදු 20 වන විට, ප්‍රමාණවත් මුදලක් එක්රැස් කොටගෙන ප්‍රංශයට ගොස් සිය සොහොයුරා මුණ ගැසුණාය. ඇය සිනමාව පිළිබඳව අධ්‍යයනය කිරීම ආරම්භ කර ඇත්තේ, ප්‍රංශයේදී ය.



ශ්‍රී ලාංකීය සිනමාවේ මහා යුග පුරුෂයා ආචාර්ය ලෙස්ටර් ජේම්ස් පීරිස්, තම අනාගත ජීවන සහකරුවා, මුලින්ම හමුවූ දිනය ගැන, පසුකාලීන පුවත්පත් සාකච්චාවකදී ඇය තම මතකය අවදිකළා මෙහෙම. "ඇත්තටම මම 'රේඛාව' ගැන මුලින්ම අහනකොට ලෙස්ටර් ජේම්ස් පීරිස් කෙනෙක් ගැන

අහලාවත් තිබුණේ නැහැ. එතකොට මම ප්‍රංශයේ ඉගෙන ගන්නවා. ඒ ඉගෙන ගත්තෙන් සිනමාව ගැනම තමයි. 1957දී ප්‍රංශයේ 'Cannes' චිත්‍රපට උළෙලට "රේඛාව" ඉදිරිපත් වුණා. උළෙලට සති කීපයකට කලින් ප්‍රංශයේ ශ්‍රී ලංකා නානාපති කාර්යාලය මැදිහත්වීමෙන් 'රේඛාව' මහජන ප්‍රදර්ශනයක් පැවැත්වුවා. එදා තමයි මුල්ම වරට මම ඩොක්ටර් පීරිස්ව දැකලා හඳුනාගන්නේ. අපි ජීවිතේ මුල්වතාවට මුණ ගැහුණේ ලංකාවෙන් පිටතදී...ඒ 'රේඛාව'ත් එක්ක."

"අපේ අයියා ඩොක්ටර් පීරිස් එක්ක මං ගැන කියලා තිබ්බේ...මෙයා මේ එක එක එවා ඉගෙනගෙන මොනවා කරන්න භිතං ඉන්නවද දන්නේ නැහැ..." වගේ දෙයක්..."

"ඒත් මම සිනමාව ගැන ඉගෙන ගන්නවා කිව්වම ඩොක්ටර් පීරිස් කිව්වේ, 'මෙහෙට වෙලා මොනවාද කරන්නේ, එංගලන්තේ ගිහින් ඉගෙන ගන්න' කියලා."

"මම එතකොට විසිතුනයි. පවුලේ දේශපාලන පසුබිමයි, ඒ වයසට තිබ්බ නරුණ ආවේගයයි නිසා, ඒ කාලේ අපිට එංගලන්තේ පෙනුණේ ධනවාදී කඳවුරු විදියට. ඒකයි මම එංගලන්තේ නොගිහින් ප්‍රංශයට ආවේ.

කොහොම හරි 'රේඛාව' ප්‍රංශයට ඇවිත් මාස කීපයක් ගත වෙද්දී මම එංගලන්තයට ගියා. 1959දී 'London School of Film Technique' වල චිත්‍රපට අධ්‍යක්ෂණය සහ නිෂ්පාදනය පිළිබඳව ඩිප්ලෝමාව සම්පූර්ණ කළා. පස්සේ ටික කාලයක් එංගලන්තේ වැඩ කරලා ලංකාවට ආවා. ඊට පස්සේ ඩොක්ටර් පීරිස් ගේ සහායකාව විදියට 'සංදේශය' චිත්‍රපටයට එකතු වුණා..."

ලෙස්ටර්ගේ 'සන්දේශය' (1960) චිත්‍රපටයෙන් සහය අධ්‍යක්ෂිකාවක ලෙස සිනමාවට පිවිසි ඇය, පසුව 'ගම්පෙරළිය' (1963) චිත්‍රපටයෙන්, චිත්‍රපට-සංස්කාරක භූමිකාවට අවතීර්ණ වූවාය. ඇය ඔහුගේ ජීවන සහකාරිය වන්නී 1964 වසරේ ජූනි මාසයේ දිනෙක බොරැල්ලේ සියලු සාන්තුවරයන්ගේ දේවස්ථානයේ දී සපට වීමෙනි.

ආචාර්ය ලෙස්ටර් ජේම්ස් පීරිස්ගේ විශිෂ්ටත්වයේ ලා සැලකෙන සිනමා නිර්මාණ වැඩි සංඛ්‍යාවක සංස්කාරකවරිය ලෙස කටයුතු කළේ සුමිත්‍රාය. ගම්පෙරළිය (1963), දෙලොවක් අතර (1966), රත්සළු (1967), ගොලු හඳවන (1968), අක්කර පහ (1970), ද ගෝඩ් කීං (1975), මඩොල් දූව (1976) අහසින් පොළොවට (1978) ඉන් කිහිපයකි.

සුමිත්‍රා චිත්‍රපට අධ්‍යක්ෂණයට පිවිසෙන්නේ, සංස්කරණය ඇතුළු චිත්‍රපට කාර්මික දැනුමක් සහ ලෙස්ටර් සමග එක්ව කටයුතු කිරීමෙන් ලද නිර්මාණ අත්දැකීම් සම්භාරයත් සමගිනි.

1978 දී 'ගැහැණු ළමයි' චිත්‍රපටයෙන් ඇරඹෙන ඇයගේ නිර්මාණ වාරිකාව 2018 'වෛෂ්ණාවී' දක්වා දශක හතරකට වැඩි කාලයක් පුරා අධ්‍යක්ෂණය කරන ලද විශිෂ්ට, කලාත්මක හා සිනමානුරූපී චිත්‍රපට රැසකි. තමා අධ්‍යක්ෂණය කළ සෑම චිත්‍රපටයකම වාගේ ඇය ලාංකේය සිනමා නිර්මාණකරණයේ ස්ත්‍රී ලකුණ සදානුස්මරණීය ලෙස අප සිත් සහන් තුළ ස්ථාපිත කළාය. 'ගැහැණු ළමයි' (1978), 'ගහ අද්දර' (1980), 'යහළු යෙහෙළි' (1982), 'මායා' (1984), 'සාගර ජලය මදි හැඩුවා ඔබ හන්දා' (1988), 'ලොකු දූව' (1996), 'දූවට මවක මිස' (1997), 'සක්මන් මළුව' (2003), 'යහළුණෝ' (2005), 'වෛෂ්ණාවී' (2018) මගින් රිදී නිරය මත ප්‍රති නිර්මාණය වූ 'කුසුම්', 'නිර්මලා', 'මද්දුම්', 'නෙළුම්', 'හින් කෙල්ල', 'පුණ්ණා', 'තුෂාරි', 'ප්‍රේමා', 'මමෝරාණි', 'ලක්ෂ්මී' ස්ත්‍රීත්වයේ විවිධ පැතිකඩ තුළ ජීවත්වූ අපගේ සම්පතමයන් වූවාය.



පුරුෂෝත්තමය රජයන ආසියානු සමාජයේ ස්ත්‍රීය විසින් අත් විඳිනු ලබන නෙක පීඩා, ගැහැට පිළිබඳ කලාත්මක, සිනමානුරූපී ඇසකින් දකින්නට, ඇය තම නිර්මාණයන් තුලින් වෙර දැරූ බවක් විද්‍යාමානවේ. සිංහල සිනමාවේ 'Humanism', ඒ කියන්නේ මානවවාදය විදහා දක්වන චිත්‍රපට තමයි සුමිත්‍රා අතින් බොහොමයක් නිර්මාණය වුණේ. ඇය හැදී වැඩුණු මාක්ස්වාදී පසුබිම ඒකට බලපාන්න ඇති.

එදා මෙදා තුර ඇය විසින් අධ්‍යක්ෂණය කරන ලද චිත්‍රපට රැසක් දෙස්, විදෙස් සම්මානයට, ඇගයුමට පාත්‍ර විය. LONDON Film Festival, TOKYO International Film Festival, SOUTH ASIAN International Film Festival, MOSCOW International Film Festival නියෝජනය කළ සුමිත්‍රා පීරිස් චිත්‍රපට විදෙස් සම්මානයට, ඇගයුමට ලක් වූන අතරම, ඇයගේ විශිෂ්ට අධ්‍යක්ෂණය වලේම සිනමා සංස්කරණය වෙනුවෙන් මෙරට සියලුම ප්‍රමුඛ සම්මාන උලෙළදී, O.C.I.C, සරසවිය, ජනාධිපති සම්මානයෙන් පිදුම් ලැබීය.

ස්ත්‍රීයට සමාජයේ දෙවෙනි තැන හිමිව ඇති අවස්ථා සම්බන්ධයෙන් ස්ත්‍රීය පිරිමියාට එරෙහි කැරලිකාරිකයක් කරනවාට වඩා, පිරිමියා ස්ත්‍රීය ඉදිරියේ මානවවාදියෙක් කිරීම වඩා ප්‍රායෝගික සහ ආදරවන්ත බව සුමිත්‍රා විශ්වාස කළා. සමහර අවස්ථාවලදී ස්ත්‍රීයටත් වඩා දුක් දොමනස්ස විඳින පිරිමියා, ස්ත්‍රීයට එරෙහි කැරලිකාර පීඩකයෙක් වන්නට හරිවාට වඩා, ස්ත්‍රීය පිරිමියා ඉදිරියේ දී ඔහුට ඇති පීඩනයන් හඳුනාගන්නා පරිණත මානවිකාවක් වීම වඩා වටින බව ඇය විශ්වාස කළ සිනමාත්මකවූ ධර්මතාවය වූවා.

ශ්‍රී ලංකේය සිංහල සිනමාවේ ස්ත්‍රී පුනරුදය ඔබයි සුමිත්‍රා...!!! ඔබගේ වියෝව වෙනුවෙන් හඩන්නේ නම් ලංකාවේ වර්තමාන ස්ත්‍රීයට කඳුළු නිමක් නැති වෙනවා, ඒත් එක්කම කිවයුතුයි, සත්තකින්ම අද ඔබ වෙනුවෙන් හැඩිය යුත්තේ ස්ත්‍රීත් පමණක්ම නොවෙයි. ඔබගේ සිනමාපටයන් නැරඹීමෙන්, ස්ත්‍රීයගෙ ඇතුලාන්නය අවබෝධ කරගෙන, ස්ත්‍රීයට ඇත්තටම ශිෂ්ට ලෙස ආදරය කරන්නට පිරිමින්ට ඉගැන්වූ ඔබ, ඔවුනගේ ආදරණීය ගුරුතුමිය වන නිසා ඔබ වෙනුවෙන් පිරිමින්ද හැඩිය යුතු වෙනවා. 'සාගර ජලය මදි හැඩුවා ඔබ හන්දා...!!!

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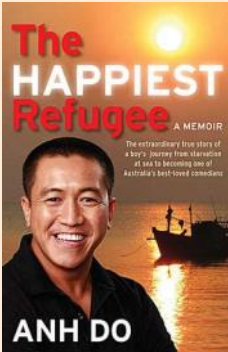


මෙම සටහන ප්‍රසිද්ධ පුවත්පත්, අන්තර්ජාලය තුලින් ලබා ගත් ලිපි ඇසුරින් නිමවූ බව කරුණාවෙන් සළකන්න

Book Review: The Happiest Refugee by Anh Do

Anh Do; comedian, artist, author, actor and boat person.

Anh's memoir, *The Happiest Refugee* spans the decades between the Do family escaping post war Vietnam on a rickety fishing boat teeming with 40 people, to Anh dabbling in a bit of everything, finding his feet, and becoming a much loved and celebrated Australian. The events in between are sometimes unbelievable and sorrowful, yet heart-warming, laugh out loud funny and uplifting.



The Happiest Refugee packs a punch when it comes to classic "remember when" family stories. Anh has far more interesting stories than most, like the time Anh's father walked into the re-education camp where his brothers-in-law were being held, dressed as a high-ranking communist officer, demanded "these two men need to come with me," and walked Anh's uncles out of the camp, right through the front gate. Or the time when Anh's brother Khoa, the baby dangled over the side of the boat by pirates and nearly died at sea became Young Australian of the Year.

The book is peppered with nuggets of wisdom from Anh's dad such as "There are only two times. Now and too late" and "Always question your fear, Anh. There's almost never a good reason to be scared". Anh's mum's kindness and generosity shines throughout the book, "my mother would hear about people with nowhere to go and simply say 'send them to me'" although the Do family struggled themselves, reaching the brink of poverty on many occasions.

Do's storytelling is both funny and poignant, and his wit and charm shine through on every page. He is able to find humor in even the most difficult situations, which makes the book an enjoyable and uplifting read.

The Happiest Refugee is not simply a book about Do's experiences growing up as a refugee in Australia, or of one man's journey from danger to safety, from poverty to success, his highs and lows, and triumphs and failures. It is a book about human resilience at its finest, it's a handbook on choosing happiness, choosing courage, and giving life a "red hot go". It is a book about celebrating all of life's little milestones as if you've won the Olympics.

Anh ends this amazing autobiography with gratitude "I look across the water and am mesmerised by the beauty of this magnificent setting. My parents set off on a boat trip many years ago to provide their children and grandchildren a better life. And here we are, thanks to them, enjoying this perfect day."



Nimandra Gunasekera

Nimandra works in the oil and gas industry, enjoys reading and dabbling in a bit of writing.

Veteran dramatist and screen writer K.B. Herath passes away

Veteran Sri Lankan dramatist and screenwriter K.B. Herath has passed away on 29 January at the age of 81.



K.B. Herath, who was born in Nawagaththegama of Kurunegala District, studied at Ibbagamuwa Central College. He began his career as a teacher after graduating in Arts, at Peradeniya University.

He had done a yeoman service to the Sri Lankan stage drama industry as a playwright, producer and screenwriter.

Courtesy: <https://www.adaderana.lk/>

Australian Geomechanics Society Honours Jayantha Ameratunga

Dr Jayantha (Jay) Ameratunga has recently been awarded the inaugural Peter Hollingsworth honoured lecture for the year 2023. In appreciation of the late, renowned civil engineer and licensed surveyor Peter Hollingsworth, the Australian Geomechanics Society (AGS) Queensland Division has initiated the lecture series named after him, to be delivered every two years. This award is granted to a current geotechnical practitioner or recently retired, has spent most of their career in geotechnical engineering industry and has been involved with the AGS.

Dr Jay is a graduate of the University of Peradeniya with a Masters from AIT and a PhD from Monash University. Dr Jay has been a practising civil engineer for over 40 years, specialising in geotechnical engineering. He has been involved in many large infrastructure projects in Australia, Indonesia, New Zealand, Malaysia, Singapore, PNG and Sri Lanka. From 2018 to 2020, he worked in Sri Lanka on the Colombo-Kandy Road (Central Expressway Stage 1), from Kadawatha to Mirigama. Currently, he is a Technical Director at WSP in Brisbane.

In addition to more than 50 technical papers, he has authored a geotechnical book on soil and rock. He authored a second book on Soft Clay Engineering and Ground Improvement published by Taylor and Francis/CRC in 2021.

He has been the Chair of AGS Qld (2006-07), a Fellow of the Institution of Engineers Australia and Sri Lanka, and a member of the Australian Standards Committee for geosynthetics. He was also a visiting lecturer in Geotechnical Engineering at Queensland University of Technology, Brisbane.

Dr Jay has close connections with Sri Lanka and has assisted and mentored many Sri Lankan engineers who are now leaders in Australia. He has been heavily involved with the Sri Lankan Geotechnical Society since its inception and has been involved in conducting three international conferences in Colombo over the years.

Chaminda Gallage

Dr Gallage is an Associate Professor in Geotechnical Engineering at the Queensland University of Technology (QUT)

Bharathanatyam Arangetram: Nipuni and Nethini Gomes

Nipuni and Nethini Gomes, disciples of Smt. Chitra Yogi Srikantha, had their Bharathanatyam Arangetram on 21 January 2023 at the Redland Performing Arts Centre in front of a large audience.

Bharathanatyam is one of the oldest classical art forms in India and is more than just a dance form. It's an art distinguished by its graceful movements, exquisite facial expressions and statuesque poses. The name is derived by joining two words, 'BHARATHA' a mnemonic comprising 'BHA' (Bhavam = facial expression), 'RA' (Ragam = Music), 'THA' (Thaalam = Rhythm) and 'NATYAM' meaning dance (*an extract from the event souvenir*).

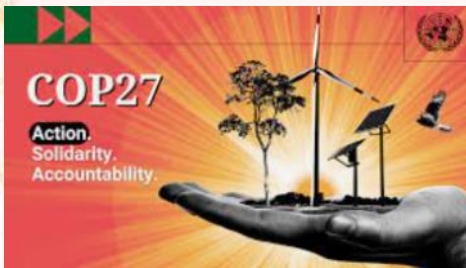


Presented by the Nadananjali School of Dance, the evening brought together the expertise of the teacher, Smt Chitra Yogi Srikantha, the talented musicians Sri Ahilan Sivanandan (Vocalist), Sri Arthavan Selvanathan (Miruthangam), Sri Mudikondan S N Ramesh (Veena) and Sri S Thiagarajan (Flute) and of course the dedication and countless hours of practice by Nipuni and Nethini culminating in a very refined cultural evening.

COP 27: Egypt

The 27th annual Conference of Parties (COP27) of the United Nations Framework Convention on Climate Change (UNFCCC), held in November 2022 in Sharm El-Sheikh Egypt, was a significant event in the global effort to combat climate change. The conference brought together leaders from governments, civil society, and the private sector to discuss, negotiate and agree on strategies for reducing greenhouse gas emissions, required by scientific consensus to address the most dangerous impacts of climate change.

The deliberations were difficult and contentious, and faced near collapse until they finally concluded nearly two days into overtime. Unsurprisingly, the outcomes fell far short of the urgent actions required to respond to the threat posed by climate change – in particular, to close the clear gap between projected emissions under current national climate policies, and what is needed to limit temperature rise to 1.5 degrees C to avoid potentially catastrophic impacts on life as we know it. There was failure to even agree on a clear statement to phase out the use of coal for electricity generation – a major source of global emissions.



There was also a lack of progress on funding to assist financially constrained and vulnerable countries adapt to accelerating and severe impacts of climate change (adaptation). Developed countries

did not significantly progress their commitment at last year’s COP to double adaptation finance from 2019 levels by 2025.

On the positive side, countries finally agreed to establish a dedicated fund to cover loss and damage resulting from climate change – noting that this has been called for by vulnerable countries for nearly three decades, and that details of the fund are yet to be worked out. The UN also announced a \$3.1 billion plan to ensure everyone on the planet is covered by early-warning systems by 2027.

The Albanese government’s new 43% emissions reduction by 2030 target, driven largely by reaching over 80% of electricity generation from renewable energy sources by the end of the decade, improved Australia’s climate policy credentials and standing at the conference. There was also an announcement that Australia would bid to co-host COP31 in 2026 with Pacific Island nations.

The continued polarised positions and glacial rate of progress at such conferences is at odds with the scale of the threat facing humanity. While we must remain optimistic that national leaders will collectively make the transformational (and often challenging) policy decisions that are necessary to avoid an uninhabitable planet for generations to come, the window for doing so is closing very rapidly. There is no plan B.



Sriani Abeyesuriya

Sriani Abeyesuriya is a Director of Sigma Utility Solutions, a Brisbane based advisory firm working in the energy and carbon sector.

Stories Behind Names of Places in Sri Lanka

GANNORUWA

One interesting feature in most of the names of places in Sri Lanka is that they are linked to the Kings and Queens that ruled the nation. King was close its subjects. The country had been divided into many parts and there were Kings in these provinces. Kingdoms have moved to many places within this small Island for very short periods. Dambadeniya and Gampola are such examples.

With regards to my note this month, Gannoruwa is a significant place in our history. This place is located between Peradeniya and Kandy, bordering the river Mahaweli.



Known for its fertile earth, today, it is a centre for agricultural activities linked to the Department of Agriculture. It is historical for the final battle that prevented the western power Portuguese entering the Kingdom of Kandy was at this point where they were to cross the river to enter Kandy. The deadly battle killed many Portuguese and thereafter they never attempted to capture the hill country.

Gannaoruwa was a key place to cross the river. “Oruwa” (Boat) was the only method to do this. So the “thotiya” (boatman) was an important person in the society then. The boatmen lived by the river and helped people to cross the river anytime of the day for a small fee.

On this day, the one who came to the river was King Buwanekabahu of Gampola on his way to Kandy. Gampola was also a Kingdom of our country. Obviously, he would have come with his entourage. He looked for a boat. The boatman was a little away and the King called the boatman. The boatman could not hear it. Then the King raised his voice and commanded, ”GAN ORUWA” (GET THE BOAT).

The place where the King ordered to get the boat” GAN ORUWA” became the name of the place “GANNORUWA”.

Dr. Nimal Sedera

Dr. Nimal Sedera is a journalist, poet, motivational speaker and an author of over 70 books.



**Sinhala Association of Queensland
Annual General Meeting 2023**

Date Saturday, 05 March 2023
Time 2.00 pm
Venue Mount Ommaney Library
171 Dandenong Road,
Mount Ommaney

Refreshments will be served after the meeting

The Multicultural History of Coffee in Sri Lanka

Australia is globally famous for being a hotspot for coffee culture. It is not unusual to have intricate discussions about coffee and chat endlessly regarding the flavours of your favourite cup at a cafe.

Sri Lanka was also once a global coffee producing powerhouse, known for making nuanced and flavourful cups of coffee. It is a history that outlines the global connectedness of the island of Ceylon.

Coffee beans possibly first arrived in Sri Lanka in the distant past from Yemen or Ethiopia, likely brought to Sri Lanka by Moorish traders.



Commercial coffee cultivation on the island was first undertaken during Dutch Ceylon and later refined under British administrators who oversaw the height of coffee production, before a coffee blight destroyed plantations. By the 1800's the coffee trade brought together Moors, Scotsmen, Englishmen, Dutch traders, Indonesians and Sinhalese estate workers.

Facing labour shortages on estates, migrant Tamil workers contributed to the growth of Ceylonese coffee industries by seasonally arriving and labouring under harsh conditions. Their determined treks through the dangerous jungles of Ceylon on their way to estates, where many fell to wildlife and disease are legendary in their own account. These communities, their cultural contributions and labour greatly influenced the trajectory of Sri Lankan history. Descendants of these individuals still influence the tea industry as excellent pickers.

Coffee production peaked in the 1860's with Sri Lanka supplying a third of all coffee imports to Europe, making Ceylon coffee world famous.

At one time, Sri Lankan coffee was so highly regarded that farms around the world began including the name Ceylon in their own coffee estates. For instance, some farms in the Americas named their coffee "Finca Ceylan". "Ceylon Estate" coffee in an attempt to gain credibility for their crop. Some plantations in Central America still retain this name.

Lingering impacts of this potent past of coffee growing still remain in Sri Lanka. For instance iced kopi, popularised during Dutch Ceylon continues to be regarded as a common snack item in Sri Lanka. The word "kopi" itself is of Dutch origin and the term "kopi kale", to mean a distant past, is also a reference to Sri Lanka's illustrious history of coffee growing.

It is also not uncommon to find coffee trees growing wild in backyards and forests. Some of these trees are likely descendants of the original trees that survived Coffee rust in the 1800's making these trees truly ancient micro-lot speciality coffees.

We have had the pleasure of harvesting, processing, and tasting the coffee from these trees and we can attest to their deliciousness.

The coffee trade connects Sri Lanka to the entire world, from ancient Arab traders to the Dutchmen and their colonies of Indonesia, from the Scottish and British planters, to Tamil communities that settled in Sri Lanka for its coffee harvest.

Speciality coffee is now coming full circle and making a comeback in Sri Lanka. We hope to once more see Ceylonese single origin coffees in Australia and the rest of the world.

Randika Jayakody & Jerome Perera

Among Randika and Jerome's many interests is a deep passion to understand Sri Lankan history and culture.



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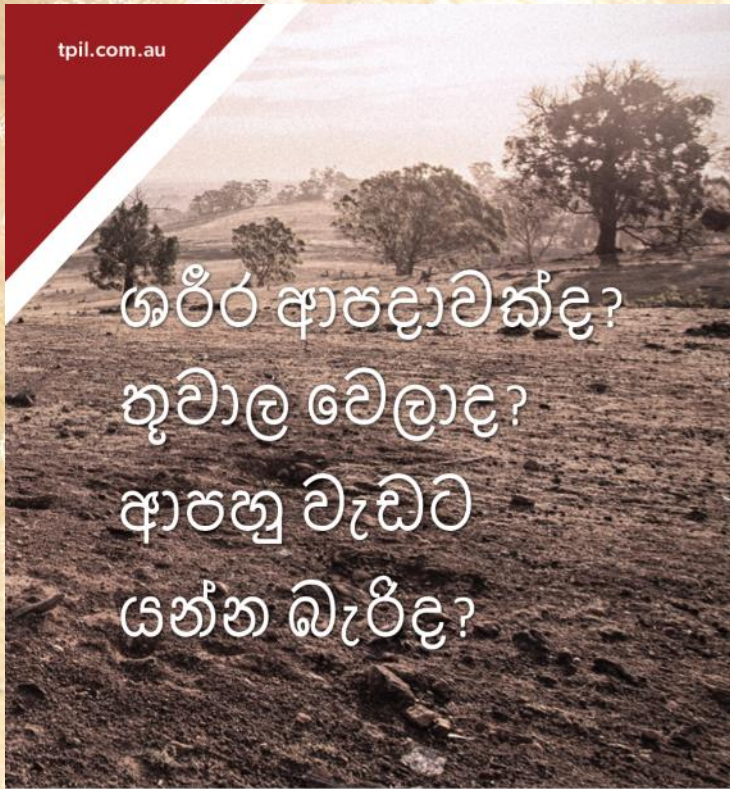
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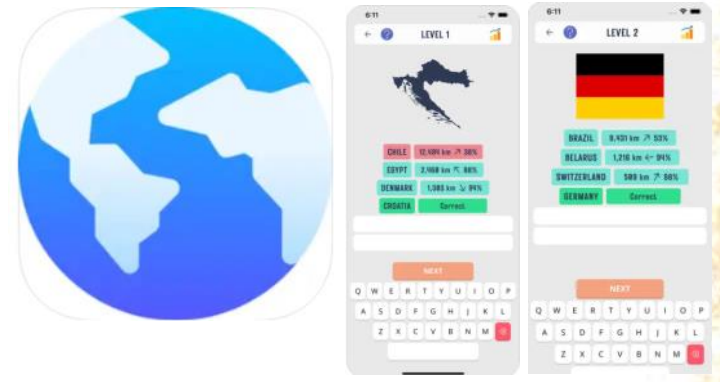
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App of the Month - Worldle



WORLDLE is the country guessing game that has taken the world by storm. A user gets the chance to play only once a day and it gives 6 chances to get the country correct. The challenge is that the image that appears on screen is not proportional to the size of the country and gives only the shape. Once the country is chosen correctly, the user gets the chance to guess the flags and the capitals.

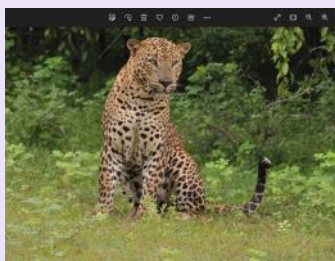
Travel Diary - Trip to Yala

Here's a leaf out of my diary on recent trip to Yala.

6th Dec 22

Thrill of smelling the breeze of motherland Sri Lanka never seem to wane even though one has been on safari many times; I was looking forward to enjoying a cup of beli mal to cool down middle of the day.

This time I was delighted to hear when my sister confirmed that she was able to secure 3 nights at DWC bungalows at Yala sanctuary: 1 night at Warahana and remaining 2 nights at Ondaatje bungalow. One can use the DWC E-service (<https://www.dwc.gov.lk/eservices/>) to reserve bungalows.



Lucas

Warahana was bordering Manik Ganga and I was looking forward to the dip in the river end of the safari under the moonlight before the sundowners, which would be a fitting end to the day.

Yala bound, we made an early 3:30am start and hit the Athurugiriya interchange at 4am heading towards Mattala via Southern Expressway.

We reached Paltupana main entrance by 11am and managed to get the entry pass after producing the booking slip and we were assigned a young tracker Dananjaya for our stay. Parked our vehicle under a tree at the main entrance and all of us hurried into the safari vehicle, which was a converted Hilux cab.



Nalaka: The Tusker at dusk

On the way back to the Bungalow, we encountered Nalaka the tusker.

7th Dec 22

It is full moon today and a holiday in Sri Lanka.

We spotted Lucas again this morning not far from the kota siymbala tree we saw him last night. We saw him stalking litter of wild boar piglets led by a sow, in a cat like prowl, slowly pacing lifting one paw at a time to close the gap and get in to charging distance, but warning call of the peacock broke the silence and saved the day for the boars and allowed to live another day.

We say goodbye to Warahana this morning and head towards Ondaatje bungalow today. Ondaatje bungalow is on the Sithulpawwa Road, and on the way we were warned by the STF guard at Magul Maha Viharaya “ගහන අලියෙක් ඉන්නවා පාලේ, බලාගෙන යන්න”. We head for the afternoon safari via Heenweva beat office entrance, not far from the Ondaatje junction, the carnage done by the infamous tusker “Nandimitra” was evident: Toyota Hiace

white van with hood caving in, shattered windscreen with tusk marks on the left side and broken rear glass. Then 200 m further, there were 4 vehicles including 2 DWC double cabs. DWC officials had elephant crackers in their hands. Other 2 vehicles were full of pilgrims. DWC officials confirmed that the incident had occurred around midday, occupants of the Hiace van were injured, and they escaped to the bus that happened to be nearby.

Nandimitra habituates the vicinity of the Yodakandiya – Sithulpawwa Road; rumour says, residents of the Sithulpawwa temple and the pilgrims have been feeding Nandimitra in the past. Now he expects, intimidate, and demands food by harassing pilgrims and damaging their vehicles in search of food. This situation was a causality of poor human behaviour- as feeding Nandimitra has taken place over the years despite conservationists warning visitors.



Strawberry and 2 Cubs

Returning to the bungalow after the afternoon safari, 3 km to the Ondaatje junction, spotted fresh elephant dung and our jeep was crawling around 10 kmph, later Sachika mentioned that he moved slowly so that Nandimitra will think it is a DWC vehicle, which usually carry rangers with elephant crackers but no food. Obviously, this technique worked.

That evening Nandimitra paid us a visit after dinner and commotion broke as everybody ran downstairs and started shouting at the pachyderm and managed to chase away Nandimitra.

That whole night self and Padmi were awake every hour, flashing my torch to ensure the vehicles are safe. As the night settled in familiar night sound were soothing to the ears and silence was broken by the occasional alarm calls of peacock, monkey, and deer.

8th Dec 22

This morning, around 7am we spotted Strawberry and 2 cubs. I guess if the luck is on your side, one must be at the right place at the right time.

On the way back, around meda para, we spotted a crested eagle feeding on a pond heron.



A crested eagle feeding on a pond heron.

After breakfast, we went to Ma Duwa to get some dried fish and say goodbye to beautiful Yala and return to the hustle and buzzle of Colombo.



Anura L Perera

Anura, residing in Brisbane, has a passion for nature. He is an Engineer by profession and the current chairperson of IET Queensland network.

Dæhæna (Newsletter) Archives

Past copies of Dæhæna are found at the following location
https://drive.google.com/drive/u/1/folders/1PS0kFSXRCXSga-FrdtDMH_WpeReaT1Sn



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Musical Show “Sanda Pahan Re” by Dr. Kanchanamala Ranasinghe

A selection of songs by Brisbane resident Dr. Kanchanamala Ranasinghe was held at the Lionel Wendt Theatre, Colombo on 7 January to a very appreciative audience.



The lyrics for songs were by well known lyricists Rathna Sri Wijesinghe, Lucian Bulathsinghala, Sunil R. Gamage, Yamuna Malini, Bandula Nanayakkarawasam, Narada Wijesuriya, Nayanasen Wanninayake as well as budding artists while music was by veteran musicians Dr. Rohana Weerasinghe, Nalaka Anjana Kumara, Samantha Perera and Dharshana Wickramathunga. The well attended show was a gathering of those who in the music, drama and arts circles in Sri Lanka. Music Direction was by Maestro Nalaka Anjana Kumara and compèred by Narada Wijayasuriya.

The musical show was a unique event, the very first of its kind with some songs having a dramatised approach under the direction of veteran artist Prasannajith Abeysooriya. Hanthana love story song saw popular actor Amiththa Weerasinghe and Dr. Kanchanamala herself acting on stage while singing.

Courtesy: Various internet sources

Sri Lanka’s First Female Filmmaker Dr. Sumitra Peiris No More

The country’s first female filmmaker, Dr. Sumitra Peiris passed away on 19 January. She was aged 88 years at the time of her demise. She was the beloved wife of the legendary pioneer of authentic Sri Lankan cinema late Sir Lester James Peiris. Sumitra Peiris emerged as a top idol in the country with over 10 films to her credit and expertise as a screenwriter, director, producer, and editor.



She started off her own cinema director debut with her first film “Gehenu Lamai”, which was a box office hit and managed to bag many awards at the film festivals of the time, and her second film “Ganga Addara” was also another box office hit.

Her contribution to the development of Sinhala cinema includes award-winning films such as “Gehenu Lamai”, “Ganga Addara”, “Yahaluvo”, “Maya”, “Sakman Maluwa” and “Vaishnavce”.

She won 12 international awards and 12 national awards for Best Editor and Director plus, was honoured with the title of “Kala Keerthi” by the Government of Sri Lanka 2005, the “Order of the Rising Sun, Gold and Silver Rays” by the Government of Japan in 2021, also by an Honorary Doctorate from the University of Kelaniya for her notable contribution to the local cinema.

Dr. Sumitra Peiris also served as Sri Lanka’s ambassador to France and Spain from 1996-1999 and was also assigned the ambassador of Sri Lanka to the United Nations.

Courtesy: <https://www.ft.lk/>



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\$800,000.00	\$8,000.00	\$16,000.00	\$24,000.00	\$8,000 to \$16,000
\$900,000.00	\$9,000.00	\$18,000.00	\$27,000.00	\$9,000 to \$18,000
\$1,000,000.00	\$10,000.00	\$20,000.00	\$30,000.00	\$10,000 to \$20,000
\$1,100,000.00	\$11,000.00	\$22,000.00	\$33,000.00	\$11,000 to \$22,000
\$1,200,000.00	\$12,000.00	\$24,000.00	\$36,000.00	\$12,000 to \$24,000
\$1,300,000.00	\$13,000.00	\$26,000.00	\$39,000.00	\$13,000 to \$26,000
\$1,400,000.00	\$14,000.00	\$28,000.00	\$42,000.00	\$14,000 to \$28,000

Note: All amounts are exclusive of GST.

Rohan Gamage Sales Consultant 0493 551 386	Nalin Silva Marketing Manager 0403 716 237	Nilantha Udakala Director/Sales Consultant 0406 804 559	Floyd Lusty Realty Manager 0430 357 771	Harsha De Silva Residential Sales Consultant 0421 208 322	Nisal Dissanayake Residential Sales Consultant 0420 661 676

☎ 07 3113 3882

✉ admin@netrent.com.au

Dæhæna (Newsletter) Archives

Past copies of Dæhæna are found at the following location

https://drive.google.com/drive/u/1/folders/1PS0kFSXRCXSga-FrdtDMH_WpeReaT1Sn

Please email “DaehaenaEditor@gmail.com” if you encounter access issues.

Silver Fawn Club Annual General Meeting 2023

Date Saturday, 11 March 2023
Time 6.00 pm
Venue Everton Park Bowls Club
7 Gearside Street, Everton Park

There will be dinner following the AGM which must be pre-ordered. Cost to Members will be \$10.00 (balance subsidised by the Club).

To order a meal please contact: Laurensz 0408 414 973, Gerard 0407 453 535 or Denis 0432 411 383 no later than 3rd March.

Payment of \$ 10.00 needs to be made by 3 March 2023 to Silver Fawn Club Inc., BSB 064131, A/c 009002934. Please include your surname + meal as reference.

Little Known Queensland Traffic Rules

Here are some quirky traffic rules that may cost you a hefty fine and demerit points

Throwing an apple core out of the window: \$575 and two demerit points

Despite it being biodegradable, throwing an apple or banana peel out of the window is still considered as dropping “injurious matter on a road.” This Queensland law sees litterers forking out the largest bill in comparison to other states.

Cutting through a service station: \$349 and three demerit points

Thinking of skipping the huge line or traffic by cutting through a servo? Think again. This tempting short cut is illegal as it falls under the “drive on or over footpath” road rule.

Failing to leave room for a bike: \$431 and three demerits

Failing to leave enough room when passing a bicycle will land you in hot water. Three demerits and a \$431 fine, You'll be wishing you rode your bike to work instead.



Leaving your car unlocked: maximum fine of \$2669

It is illegal to leave your car unlocked or with the windows open if you move more than three meters away from it.

Courtesy: <https://www.couriermail.com.au/>

PRESENTED BY In aid of Queensland Buddhist Vihara (Goodna Temple) Building Fund

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BRISBANE

2023 **FEB 11** @ 06.30PM

ACACIA RIDGE STATE SCHOOL AUDITORIUM

Tickets : RUCHIKA 0410410167
RASITHA 0428937805

Indrajith Mirihana
Veteran Musician (Music Director)

BROADCAST ON TV

TICKETS AT : auslankatickets.com

CASEY HOME GROUP

JZ

SATHI SARA ENTERTAINMENT

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BRISBANE

3D

5TH FEBRUARY - 6PM

DENDY CINEMAS COOPAROO

DIRECTED BY CHANAKA PERERA

TICKETS - WWW.AUSLANKATICKETS.COM INFO - 0412711694

MEGA LIVE EVENTS

PRESENTED BY YES ENTERTAINMENT BRISBANE

INFINITY වසිති PRODUCTIONS

FEB 10TH 23 7PM - 1AM

BRISBANE

Valentine DINNER DANCE

\$125 GOLD CLASS \$80 GENERAL TICKET

EXCLUSIVE GOLD CLASS - ONLY DINNER BUFFET
DESSERT, PRIORITY ENTRY & EXCLUSIVE SEATING
500 GOLD CLASS - KIDS UNDER 12 YEARS

SRI LANKAN FOOD AVAILABLE TO PURCHASE
550 GENERAL - KIDS UNDER 12 YEARS
OPEN BAR AVAILABLE FOR EVERYONE

BUY TICKETS

DRESS CODE / Valentine

PREMIUM SOUNDS & LIGHTING . LED SCREENS

THE CROATION CLUB BRISBANE 210 Durin Rd, Rocklea QLD 4108

More info : 0481 709 200 Praveen / 0452 645 806 Rumanish





FEBRUARY 25TH 2023
ACACIA RIDGE SCHOOL
AUDITORIUM FROM 5:30

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PLEASE CONTACT:
UPAMALIKA AT 0421752103
PREMA AT 0422401223
PRIYANGANIE AT 0422611511

A CHARITY MUSICAL SHOW, RAISING
MUCH NEEDED FUNDS FOR
CHILDRENS HOSPITAL AND
PERADENIYA TEACHING HOSPITAL

Public Lecture with Prof. Raj Somadeva in Brisbane

DISCOVER OUR ANCIENT HERITAGE

Senior Professor in Archaeology, Post Graduate
Institution, University of Kelaniya



11th & 12th March
9:00 am - 12:30 am
and 1:15 - 4:30 pm
**Public Lecture at Sri Lanka
Buddhist Monastery - 12 th
Sunday 1:15 - 4:30 pm for
University and School
Students**

As a guest on the 4th of March at
9:00 am (Meditation Centre SLBM)
and 18th March at Prathiba Show

**4th March at 4:00 pm - 7:00
pm at the Sunshine Coast.
15th March in the Gold
Coast
17th March - In Toowoomba
19th 21st March in Cains
& Townsville**

**WE WELCOME ALL SRI
LANKAN STUDENTS AND
FRIENDS**
(LUNCH WILL BE AVAILABLE FOR
PURCHASE AT THE CANTEEN)

VENUE:
SRI LANKA BUDDHIST
MONASTERY BRISBANE, 114,
CONSINDINE ST. ELLEN GROVE
QLD 4078.

INQUIRIES:
0490 100 242
NERANJALA
(07) 3879 3244
MONASTERY
0422 092 409
LALITH



SIXTH SIPPRA ENTERTAINMENT

JAYASRI
DINESH
KAIZER
SARITH, SURITH & NEWS

2023

1ST TIME IN
BRISBANE

4TH MARCH 2023 | 7.00PM
MANSFIELD TAVERN 181 WECKER RD, MANASFIELD QLD

TICKETS
VIP - \$75, GENERAL - \$69
STANDING - \$69, KIDS - \$39

ONLINE TICKETS - WWW.AUSLANKATICKETS.COM INFO - 0412 711 694

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Book Now
25TH MARCH 2023
At 6.30 p.m. **Brisbane**
Acacia Ridge State School



**Krishantha
Erandaka**

**Karunarathna
Divulgane**

ORGANIZED BY:
NALEE STUDIO
PRODUCTIONS

MUSIC BY:
INDRAJITH MIRIHANA
MUSIC



ARUNELLA - Sunday 9.00am - 10.00am

SANDELLA - Wednesday 9.00pm - 10.00pm

4EB FM 98.1 - SRI LANKAN PROGRAMMES



Monthly News Digest: January 2023

04	LG poll nominations called for 340 authorities	https://www.themorning.lk/articles/wv5LfwI5yMLWT9bi0l8W/
05	Forest density shrinks to 16%, 395 elephant deaths reported in 2022	https://www.dailymirror.lk/breaking_news/Forest-density-shrinks-to-16-395-elephant-deaths-reported-in-2022-CENS/108-251587
10	Ranil, MR merge for LG polls	https://www.dailymirror.lk/top_story/Ranil-MR-merge-for-LG-polls/155-251922
10	Canada sanctions Mahinda, Gota	https://www.dailymirror.lk/breaking_news/Canada-sanctions-Mahinda-Gota/108-251932
11	EC stands strong against Cabinet directive to halt accepting of deposits for LG polls	https://www.ft.lk/news/EC-stands-strong-against-Cabinet-directive-to-halt-accepting-of-deposits-for-LG-polls/56-743969
11	Govt. to cut public expenditure by 5% as State coffers run dry	https://www.dailymirror.lk/breaking_news/Govt-to-cut-public-expenditure-by-5-as-State-coffers-run-dry/108-251955
12	Supreme Court orders Maithripala Sirisena to pay Rs.100 million as compensation	https://www.dailymirror.lk/top_story/Supreme-Court-orders-Maithripala-Sirisena-to-pay-Rs-100-million-as-compensation/155-252063
12	Debt restructuring faces further delays	https://www.ft.lk/top-story/Debt-restructuring-faces-further-delays/26-744007
12	New coalition 'Freedom People's Alliance' launched	https://www.ft.lk/news/New-coalition-Freedom-People-s-Alliance-launched/56-744017
12	Fitch downgrades 10 SL banks, CEB, SLT & Lakdhanavi	https://www.dailymirror.lk/breaking_news/Fitch-downgrades-10-SL-banks-CEB-SLT-Lakdhanavi/108-252087
13	SL Army's strength to be trimmed from 200,000 to 135,000 by next year	https://www.dailymirror.lk/breaking_news/SL-Armys-strength-to-be-trimmed-from-200-000-to-135-000-by-next-year/108-252123
15	Tough new guidelines on foreign travel for ministers, officials	https://www.sundaytimes.lk/230115/news/tough-new-guidelines-on-foreign-travel-for-ministers-officials-508691.html
15	Offshore energy exploration: Biggest interest from India	https://www.themorning.lk/articles/0t8moiIXru40aOgYl6zC
19	Two new Cabinet Ministers sworn in	https://www.adaderana.lk/news/87719/two-new-cabinet-ministers-sworn-in
20	President appoints three members for Constitutional Council	https://www.adaderana.lk/news/87755/president-appoints-three-members-for-constitutional-council
22	Election Commission fixes March 9 for local polls	https://www.sundaytimes.lk/230122/news/election-commission-fixes-march-9-for-local-polls-509295.html
22	China offers Sri Lanka support with two-year moratorium on debts	https://www.sundaytimes.lk/230122/news/china-offers-support-with-two-year-moratorium-on-debts-509299.html
22	Rahuman quits parliament to run for Mayor of Colombo	https://island.lk/rahuman-quits-parliament-to-run-for-mayor-of-colombo/
23	FIFA suspends FFSL	https://www.dailymirror.lk/breaking_news/FIFA-suspends-FFSL/108-252689
23	Air quality drops countrywide	https://island.lk/air-quality-drops-countrywide/
23	Uni academics will not participate in GCE A/L evaluation process – FUTA	https://ceylontoday.lk/2023/01/23/uni-academics-will-not-participate-in-gce-a-l-evaluation-process-futa/
23	Wanindu and Inoka named in ICC's T20 Teams of the Year	https://www.adaderana.lk/news/87820/wanindu-and-inoka-named-in-iccs-t20-teams-of-the-year
24	Committee on High Posts approves HC, Ambassador and two Chairpersons	https://www.dailymirror.lk/breaking_news/Committee-on-High-Posts-approves-HC-Ambassador-and-two-Chairpersons/108-252833
26	Elections Commission member quits	https://www.ft.lk/news/Elections-Commission-member-quits/56-744560

Sri Lankan Events - Brisbane and SE Qld

February 2023

04	Commemorating the 75th Anniversary of SL Independence	Forest Lake Temple
10	Valentines dinner dance with Infinity + Washthi	YES Entertainment Brisbane
11	අක්ෂි Musical show- aid of Qld Buddhist Vihara building fund	Goodna Temple
11	Annual General Meeting	Gold Coast Sri Lankans Assn
19	Reliving the Loving" High Tea	Silver Fawn Club
25	සංගායනා: Charity Karaoke Night	Private

March 2023

04	"The News" Musical Concert: Jayasri with Sarith & Surith	Sathsara Entertainment
04	Public Lecture: History and Archeology: Prof Raj Somadewa	Forest Lake Temple
05	Annual General Meeting	Sinhala Association
11	Annual General Meeting	Silver Fawn Club
11	Marines Dinner Dance	Aradhana Entertainment
11, 12	Public Lecture: History and Archeology: Prof Raj Somadewa	Forest Lake Temple
18	Prathiba 2023	Sri Lanka Arts Circle
24	OAAQ Anandians' Night	Old Anandians Asso of Qld Inc
25	Pen Kawak Musical Show	Nalee Studio Productions

April 2023

01	Dinner Dance	Sathsara Entertain.
15	Bak Maha Ulela: Sinhala & Tamil	Sinhala Asso.of Qld
23	Movie: Sinhabahu	IESL Qld Chapter
28-1	Annual Camp	Silver Fawn Club

May 2023

06	Vesak Festival - Goodna Temple	Goodna Temple
06	Vesak Festival: Special Sermon, Bhakthi Gee and Lantern Display	Forest Lake Temple
13	TM Jayaratne Concert	Sathsara Entertain.
27	Engineers Nite	IESL Qld Chapter

June 2023

10	Vesak Celebrations at Acacia Ridge State School	Goodna Temple
17	BNS Concert	Aradhana Ent.
24	දිගු මෙහෙය කෙලවර Musical Show	Private

July 2023

22	Ranwala Balakaya	Sathsara Entertain.
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August 2023

26	Swarna Swara Concert	Sathsara Entertain.
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September 2023

16	Sri Lanka Day	FSOQ
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October 2023

07	Chamara Weerasinghe Concert	Sathsara Entertain
8&9	Annual Katina Ceremony & Dana	Forest Lake Temple
22,23	Katina ceremony - Pirith Chanting & Dana	Goodna Temple

November 2023

11	Amal and Nirosha Concert	Sathsara Entertain
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December 2023

10	Sangamitta Day	Forest Lake Temple
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Radio 4EB - Sri Lankan Program Schedule

Arunella - Sunday 9.00am - 10.00am FM 98.1

Date	Producer/Panel Operator
05 Feb	Samannal Gunaratne/ Samannal Gunaratne
12 Feb	Ananda & Nayana Samaratunga/ Mihika Samaratunga
19 Feb	Lalith Keerthirathne/ Sameera Samarasinghe
26 Feb	Chathurika Wickramage & Darshika Kogalahewa/ Janaka Weerasinghe
05 Mar	Jayantha Weerasekera & Seetha Vithana/ Jayantha Weerasekera

Sandella - Wednesday 9.00pm - 10.00pm FM 98.1

Date	Producer/Panel Operator
01 Feb	"Yovun Sandella" / Sameera Samarasinghe
08 Feb	Thisara Pathirennehelage & Harsha Perera/ Thisara Pathirennehelage
15 Feb	Kumarasinghe Dissanayake/ Sandun de Silva
22 Feb	Prema Weerawardena & the Team/ Niraj Kariyawasam
01 Mar	"Yovun Sandella" / Sameera Samarasinghe

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Editors : Wimal Kannangara and Jayantha Ameratunga

Advisory Committee : Vasanthe Vithanage, Jayantha Weerasekera, Thisara Pathirannehelage, Kasun Karunaratne and Himaya Siddibalu Wickramabandage