



2026 BROKEN HILL MUNDI MUNDI BASH MEDIA ACCREDITATION



- Media Accreditation for the 2026 Mundi Mundi Bash available [here](#)
- Applications close 7 August 2026
- Organisers are happy to consider multiple passes for media to attend with family and/or friends
- Drone operation considered on request
- Interviews with music artists and event organisers available - bios follow
- Images & TV vision also available

EVENT DETAILS

WHEN: 20-22 August 2026

WHERE: Belmont Station, Mundi Mundi Plains (9km north of Silverton, 35km north of Broken Hill)

WHAT: Thousands of Aussie music lovers and intrepid travellers from across Australia will flock to the **Broken Hill Mundi Mundi Bash** – the biggest event ever staged in Outback Australia - with a 15,000 strong crowd set to attend this year.

In addition to a line-up of some of the biggest names in Oz rock including **The Teskey Brothers, Jon Stevens, John Butler, Boy & Bear, Baby Animals** and **Jessica Mauboy** - to name just a few - the all-ages, dog-friendly three day camping event also features a jam-packed program of unique outback entertainment and activities.

From a **world record attempt for Big Blue Day**, the **Mad Max Procession**, and a charity **Mundi Undi Run**, through to a **talent show**,

outdoor film screenings, scenic helicopter flights, morning yoga, camel rides, a clue hunt, animal petting zoo and more, the Mundi Mundi Bash is a uniquely Australian destination for music loving families, grey nomads, camping and caravanning enthusiasts and intrepid travelers alike.

The Mundi Mundi Plains setting for the event is easily accessible to all vehicles with a sealed road leading right up to the event site on Belmont Station, with the last remaining kilometres of unsealed roadway bitumened by the NSW Government last year.

WHO: **Full Line-Up:** The Teskey Brothers, Jon Stevens, John Butler, Boy & Bear, Baby Animals, Jessica Mauboy, The Whitlams, Leo Sayer, Tim Finn, Richard Clapton, Troy Cassar-Daley, Chocolate Starfish, Furnace and the Fundamentals, Wendy Matthews, The Radiators, Shane Howard, Fanny Lumsden, 19-Twenty, Legacy – 60 Years of Fleetwood Mac, Hot Potato Band, Tom Busby, Wes Carr and local bands Tha Boiz, Leroy Johnson & The Waterbag Band

Greg Donovan is the founder and organiser of the iconic event (and sister event the Birdsville Big Red Bash). In the ultimate leap of faith Greg ‘bet’ a large redundancy pay-out on staging the Birdsville Big Red Bash with Jimmy Barnes as headliner after leaving behind a successful career in corporate insurance.

“I was successful in a traditional sense in my career in insurance. I’d worked my way up to a senior level and had a nice safe job that paid well and afforded us a nice house and good family life. But it didn’t inspire or excite me. I think that subconsciously via the charity fundraising running events I’d been undertaking after my youngest son was diagnosed with Type 1 diabetes I was looking for a way out, but didn’t know it at the time. Those charity events ultimately led to the formation of the first Big Red Bash event and led us to where we are today. I now wake excited to go to our office – which for a big part of the year is based at some of the most remote locations in Australia - either in the Simpson Desert outside of Birdsville or out on the Mundi Mundi Plains outside Silverton. I am grateful that I have been able to turn what started as something of a side hustle into a full time gig. I’m not saying it’s all been smooth sailing, and during Covid cancellations and beyond there’s been many a sleepless night as the family home was on the line, but from crunching numbers in insurance to staging music events in spectacular outback locations my world has been turned on its head for the better,” said Greg Donovan.

TIX: www.mundimundibash.com.au

MEDIA ENQUIRIES:

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THE STORIES AND ARTISTS BEHIND AUSTRALIA'S MOST ICONIC OUTBACK MUSIC FESTIVAL

GREG DONOVAN



GREG DONOVAN, BROKEN HILL MUNDI MUNDI BASH FOUNDER

Hometown: Sydney, NSW

- Greg Donovan is a trailblazing music entrepreneur who founded the hugely successful Birdsville Big Red Bash and the Broken Hill Mundi Mundi Bash – creating the world’s most remote music festival with the Big Red Bash in the Simpson Desert and NSW’s biggest Outback event with the Mundi Mundi Bash.
- The Birdsville Big Red Bash was named Australia’s BEST Festival & Event at the Australian Tourism Awards on March 21, 2025 – the Broken Hill Mundi Mundi Bash was the NSW finalist in this category
- In 2013, to celebrate the completion of the inaugural Big Red Run a 250km annual week-long running event that was based out of Birdsville in the Simpson Desert to raise funds for Type 1 diabetes after Greg’s son Steve was diagnosed, Greg organised for Aussie country legend John Williamson to perform atop ‘Big Red’ – a huge 40-metre-high sand dune – at sunset for the runners and event volunteers. Without any promotion, word of the impromptu ‘concert’ got out and hundreds of people came from miles around for the performance. It was then that the seeds for a remote music festival in the desert were sown.
- Greg staged a bigger music event in 2014 – however tickets to the event didn’t sell as hoped and Greg decided to return to his job in insurance - only to be made redundant upon his return.
- Greg took a \$300,000 redundancy payout and gambled it on the 2015 Birdsville Big Red Bash and secured Jimmy Barnes.
- The gamble paid off and Greg holds the event annually in July welcoming around 10,000 music-lovers to the Simpson Desert. The event is taking a one-year breather in 2026 due to flooding in the region.
- In 2022 Greg staged the inaugural Broken Hill Mundi Mundi Bash event in Outback NSW – running two events in 2022 including the postponed 2021 event.
- The event has run annually since 2022 with nearly 15,000 festival goers set to converge on the Mundi Mundi Plains in 2026. The event is already 95% sold-out.
- Greg’s daughter Laura Impey and son Steve Donovan both hold critical roles in the Outback Music Festival Group business that owns and operates both Bash events.

ARTISTS ON THE 2026 BROKEN HILL MUNDI MUNDI LINE-UP

THE TESKEY BROTHERS



THE TESKEY BROTHERS

Based: Melbourne, VIC

[Instagram](#) | [Spotify](#)

The Teskey Brothers bring a rare kind of soul to the modern stage — a sound steeped in blues, grit and raw emotion. Fronted by Josh Teskey’s unmistakably smoky vocals, the band has earned global praise and ARIA success with albums like *Run Home Slow* and *The Winding Way*. Their music feels timeless — lived-in songs that could have rolled straight off vintage vinyl.

In 2026, they make their debut at the Mundi Mundi Bash, trading city stages for the wide horizons of the outback. Expect slow-burning soul, soaring crescendos and moments that linger long after the final note fades across the plains.

“We’ve heard a lot about these desert shows from our friends and we can’t wait to get out there in the red dust and see what it’s all about. Very excited for these shows.” - Josh Teskey

JON STEVENS



JON STEVENS

Hometown: New Zealand | **Based:** Melbourne, VIC

[Instagram](#) | [Spotify](#)

Jon Stevens has one of the most powerful voices in Australian rock, known for fronting iconic bands like Noiseworks and INXS, and delivering anthems such as “Take Me Back,” “Touch” and “Hot Chilli Woman.” With decades on the road, he’s built a reputation as a magnetic live performer — raw, relentless and impossible to ignore.

A familiar face to Bash crowds, Stevens has brought his rock fire to the desert before, commanding the stage with grit and passion. His return to Mundi Mundi promises a set packed with classic hits, high voltage energy and that unmistakable voice echoing out across the plains.

“There’s nothing quite like Mundi...the crowd, the dust, the open sky. It’s a special place to come back to.” - Jon Stevens

JOHN BUTLER



JOHN BUTLER

Based: WA

[Instagram](#) | [Spotify](#)

John Butler is one of Australia's most influential roots and acoustic artists, renowned for his virtuosic guitar work and powerful, introspective songwriting. With tracks like "Zebra," "Betterman" and the instrumental epic "Ocean," he has captivated audiences around the world and earned a loyal following across generations.

His live performances are known for their emotional depth — weaving rhythm, improvisation and raw musicianship into something deeply personal. In 2026, he makes his first appearance at the Mundi Mundi Bash, bringing his signature sound to the vast outback stage for the very first time.

"Looking forward to Mundi Mundi Bash, I cannot wait to bring my band and what we do to this epic location with such an epic lineup. Everything I've heard about this festival has been amazing. Stoked to be a part of it."
- John Butler

BOY & BEAR



BOY & BEAR

[Instagram](#) | [Spotify](#)

Boy & Bear have become one of Australia's most beloved indie-folk bands, known for their rich harmonies, textured songwriting and a sound that drifts somewhere between nostalgia and modern storytelling. With albums like *Moonfire*, *Harlequin Dream* and *Limit of Love*, they've earned ARIA success and a devoted audience drawn to songs such as "Southern Sun," "Feeding Line" and "Walk the Wire."

Their live shows are immersive rather than explosive — crafted with warmth, musicianship and a steady emotional pull. In 2026, Boy & Bear make their debut at the Mundi Mundi Bash, bringing their quietly powerful presence to the wide-open plains for the very first time.

"We've been told by a bunch of friends of ours how amazing the festival is, the site looks incredible. It's on our bucket list." – Jon Hart

BABY ANIMALS



BABY ANIMALS

Hometown: Sydney, NSW

[Instagram](#) | [Spotify](#)

Baby Animals stormed into the Australian rock scene in the early '90s, led by the powerhouse vocals of Suze DeMarchi. With hits like “Early Warning,” “Rush You” and “One Word,” they became one of the country’s biggest bands of the era, earning multi-platinum success and a fierce live reputation.

Known for their gritty energy and tight musicianship, Baby Animals remain a crowd favourite on festival stages. Returning to the Mundi Mundi Bash, they’re set to fire up the desert once again with a set packed full of raw vocals, driving guitars and classic Australian rock attitude.

“The band and I are really excited to be back playing at this iconic festival in a magical part of our country. It’s going to be ... iconic!” – Suze DeMarchi

JESSICA MAUBOY



JESSICA MAUBOY

Hometown: Darwin, NT

[Instagram](#) | [Spotify](#)

Jessica Mauboy is one of Australia’s most acclaimed contemporary artists, known for her powerful vocals and a career that spans pop, R&B and soul. Rising to fame in her teens, she has since become a multi-ARIA Award winner with hits such as “Burn,” “Little Things” and “Because.”

On stage, Mauboy brings an infectious mix of energy, emotion and genuine connection, making every performance feel personal. In 2026, she makes her debut at the Mundi Mundi Bash, ready to share her voice with the outback crowd for the very first time.

“I can’t wait to hit the stage at the Mundi Mundi Bash! Performing in the heart of the outback with that stunning desert backdrop and thousands of music lovers ... it’s going to be something really special.” – Jess Mauboy

THE WHITLAMs



THE WHITLAMs

Hometown: Sydney, NSW

[Instagram](#) | [Spotify](#)

The Whitlams are among Australia's most revered piano-driven rock bands, known for rich songwriting, emotional depth and lyrical wit. Fronted by Tim Freedman, they rose to national prominence with classics like "No Aphrodisiac," "Tu Quoque" and "Blow Up the Pokies," earning multiple ARIA Awards and a loyal following for their storytelling style.

Their live performances resonate with honesty and reflection — weaving humour and poignancy in equal measure. In 2026, they make their first appearance at the Mundi Mundi Bash, bringing their signature mix of heart, melody and atmospheric depth to the red plains of the outback.

"We're thrilled to be playing our first Bash. It's wonderful to still find a few rites of passage we have not ticked off the list." – Tim Freedman

LEO SAYER



LEO SAYER

Based: Southern Highlands, NSW

[Instagram](#) | [Spotify](#)

Leo Sayer is a true international entertainer, with a career spanning over five decades and timeless hits that have become part of the global soundtrack. Known for classics like "You Make Me Feel Like Dancing," "Thunder in My Heart" and "When I Need You," he continues to charm audiences with his unmistakable voice and joyful stage presence.

After winning over the Mundi Mundi Bash crowd in 2025, Leo returns as one of the festival's most beloved performers. With energy that defies time and a catalogue everyone can sing along to, he's set to bring another unforgettable celebration to the desert stage.

"The Mundi crowd has a spirit like no other — coming back feels like reuniting with old friends under that big outback sky." - Leo Sayer

TIM FINN



TIM FINN

Hometown: New Zealand

[Spotify](#)

Tim Finn stands as one of the great voices in Australasian music, co-founding Split Enz and contributing to the legacy of Crowded House before carving a celebrated solo path. Across albums like *Escapade* and *Before & After*, he's delivered classics such as "Fraction Too Much Friction," "Persuasion" and "Made My Day."

Known for his poetic lyricism and theatrical flair, Finn's performances balance light-hearted storytelling with profound emotional moments. At the Mundi Mundi Bash, he brings decades of songcraft to the open plains — a rare opportunity to hear an icon whose music has travelled the world now echo across the outback.

"There's a freedom in playing out on the plains...the horizon feels endless, and so do the songs. I'm looking forward to letting them roam at Mundi." - Tim Finn

RICHARD CLAPTON



RICHARD CLAPTON

Hometown: Sydney, NSW

[Spotify](#)

Richard Clapton is one of Australia's foremost singer-songwriters, capturing the soundtrack of suburban dreams and restless hearts through the '70s and '80s. With iconic tracks like "Girls on the Avenue," "Deep Water" and "Capricorn Dancer," he has influenced generations of musicians and listeners alike.

His songs carry a sense of wander and reflection — perfectly suited to the wide skies and long roads that lead to Mundi. A familiar and much-loved presence at the Bash, Clapton brings that unmistakable blend of rock nostalgia and lyrical storytelling back to the desert stage.

"Hey there, you beautiful hippies – I can't wait to get back out to the Mundi Mundi Bash. Big skies, dusty boots, and a bunch of free spirits all singing along... doesn't get much better than that." – Richard Clapton

TROY CASSAR-DALEY



TROY CASSAR-DALEY

Based: Sydney, NSW

[Instagram](#) | [Spotify](#)

Troy Cassar-Daley is a cornerstone of Australian country music, known for his deeply personal songwriting and a career decorated with Golden Guitars, ARIA Awards and countless chart-topping albums. Songs like “They Don’t Make ‘Em Like That Anymore,” “Born to Survive” and “Sing About This Country” have made him a trusted voice in the storytelling tradition of the bush.

Respected for his humility and connection to community, Troy’s performances carry heart, heritage and a genuine love of the land. Returning to the Mundi Mundi Bash, he brings songs that speak to the wide open skies and the spirit of the outback.

“These two festivals are close to my heart and have been for a long time. There is something about what music sounds like in remote places and I always feel like I’m not only singing to the people out there, but singing to country and what comes back is what you carry with you. Cherished experiences I can’t wait to have again.” - Troy Cassar-Daley

CHOCOLATE STARFISH



CHOCOLATE STARFISH

Hometown: Melbourne, VIC

[Instagram](#) | [Spotify](#)

Chocolate Starfish are masters of live spectacle, delivering a high-octane mix of rock, theatre and pure crowd-shaking fun. Known for hits like “Mountain” and their explosive cover of “You’re So Vain,” they’ve built a reputation as one of Australia’s most unpredictable and entertaining festival acts.

Firm favourites at the Bash, their return to Mundi promises another full-throttle ride — costume changes, powerhouse vocals and singalongs that sweep across the plains. For many fans, it’s not a Bash without Chocolate Starfish raising the desert dust.

“It’s no secret that The Fish love a Bash...nothing quite compares to the thrill of walking onstage to a crowd that seems to span the entire Mundi Mundi plains – and when 15,000 voices sing your songs with you, it’s nothing short of pure magic. We cannot wait to be back at the Mundi Mundi Bash in 2026!” - Adam Thompson

FURNACE AND THE FUNDAMENTALS



FURNACE AND THE FUNDAMENTALS

Based: Sydney, NSW

[Instagram](#) | [Spotify](#)

Furnace and the Fundamentals have become a phenomenon on the Bash circuit, loved for their outrageous, high-energy shows that blend party anthems, medleys and pure chaos in the best way possible. With explosive mash-ups, costume changes and non-stop crowd interaction, they turn every set into a full-scale celebration.

As one of Mundi's most requested returning acts, they're back to bring confetti, choreography and wall-to-wall hits to the outback stage. At Mundi Mundi Bash, Furnace don't just perform — they throw a desert party you'll never forget.

"We can't tell you how awesome it feels to be coming back to the bash. Never have we ever felt more welcome at a festival and the crowd there just makes it one of the best experiences we will ever have. There ain't no party like a Mundi party."

WENDY MATTHEWS



WENDY MATTHEWS

Hometown: Canada | **Based:** Coffs Harbour, NSW

[Spotify](#)

Wendy Matthews is one of Australia's most treasured voices, known for her elegant vocals and emotionally rich songs that have resonated across decades. With enduring classics such as "The Day You Went Away," "Let's Kiss (Like Angels Do)" and "Token Angels," she has earned multiple ARIA Awards and a reputation for grace and authenticity on stage.

Her performances are understated yet powerful, marked by sincerity and quiet connection with her audience. Returning to the Mundi Mundi Bash, Wendy brings a moment of stillness to the desert — a voice that carries gently across the plains, long after the final note.

"I am so looking forward to the Mundi Mundi Bash again! What a brilliant part of Australia it is. And to top it off with music and mates, dogs and camping is a brilliant way to celebrate. I cannot wait!" – Wendy Matthews

THE RADIATORS



THE RADIATORS

Hometown: Sydney, NSW

[Spotify](#)

The Radiators are a cornerstone of Australian pub rock, blasting onto the scene in the late '70s with their unapologetic energy and songs like “Coming Home,” “Gimme Head” and “No Tragedy.” With decades on the road and thousands of gigs under their belt, they’ve become one of the most enduring live acts in the country.

Known for their raw, good-time spirit and loyal fan base, The Radiators bring a no-frills, crowd-rousing show built for big stages and open skies. As returning favourites to the Mundi Mundi Bash, they’ll deliver the kind of rock ‘n’ roll that feels right at home in the outback — loud, loose and loved.

“We’ve played a lot of stages, but this’ll be our first time at Mundi. If the stories are true, we’re in for one hell of a crowd.”

SHANE HOWARD



SHANE HOWARD AM

Hometown: Dennington, VIC

[Instagram](#) | [Spotify](#)

Shane Howard has long been a vital voice in Australian music, blending folk, rock and a deep sense of place in songs that speak to the land and its history. Best known for his work with Goanna and the iconic “Solid Rock (Sacred Ground),” his songwriting often carries themes of country, culture and belonging.

His performances are thoughtful and resonant, offering moments of quiet reflection amid the outback expanse. Returning to the Mundi Mundi Bash, Shane brings stories that echo far beyond the stage — songs shaped by Australia’s landscapes and the people who walk them.

“Mundi Mundi is something really special. To be out there in that Wilyakali desert Country, amongst 15,000 music lovers, under the warming Sun and the bright stars, is to celebrate something uniquely Australian. Put the billy on a slow boil and we’ll see you there.” – Shane Howard

FANNY LUMSDEN



FANNY LUMSDEN

Based: Tooma, NSW

[Instagram](#) | [Spotify](#)

Fanny LumSDen is an artist deeply rooted in rural Australia, blending alt-country and folk with stories drawn from small towns, long roads and real community life. With ARIA and Golden Guitar Awards to her name, she's built a reputation not just for her songs, but for taking live music to the backroads through her "Country Halls Tour."

A natural fit for the Mundi Mundi Bash, Fanny's music carries the warmth and truth of the outback. Returning to the plains, she brings songs that feel like home — honest, open and carried on the wind.

"We are so thrilled to be back at the Mundi Mundi Bash in 2026, honestly not even a bogged tour bus could stop us getting there last time, and I think we can safely say those were some of our favourite gigs ever, so let's do it again!" – Fanny LumSDen

19-TWENTY



19-TWENTY

Based: Kiama, NSW

[Instagram](#) | [Spotify](#)

19-Twenty are one of Australia's most explosive live acts, known for their high-energy blend of blues, roots and rock delivered with raw passion and reckless abandon. With frenetic drumming, roaring slide guitar and a stage presence that borders on chaos, they've earned a loyal following across festival circuits nationwide.

Returning to the Mundi Mundi Bash, they bring their trademark intensity — rolling back in with their gear, grit and thunderous live sound. Expect foot-stomping rhythms, sweat-soaked singalongs and a show that hits like a runaway train across the plains.

"We're absolutely fired up to tear up the Mundi Mundi Bash – this time with our own gear! The desert, the dust, that wild crowd... we're bringing the full 19-Twenty chaos, louder, crazier, and 100% US!!"

LEGACY - 60 YEARS OF FLEETWOOD MAC



LEGACY – 60 YEARS OF FLEETWOOD MAC

Fleetwood Mac’s music blends rock, pop, and blues with rich harmonies and emotional storytelling. Their timeless hits like Dream, Rhiannon and The Chain define 70s and 80s rock. Their legacy endures through enduring influence, iconic albums.

60 years of Fleetwood Mac features an all star band including singers Melinda Jackson , Wes Carr and some very special guests who’ll take you on a Fleetwood Mac

ride of a lifetime.

HOT POTATO BAND



HOT POTATO BAND

Based: Sydney, NSW

[Instagram](#) | [Spotify](#)

Hot Potato Band are a roaming brass collective known for turning any space into a street parade of rhythm, horns and sheer joy. With a mix of New Orleans-inspired brass, funk and unplugged spontaneity, they’ve built a reputation for performances that break the barrier between stage and crowd — often playing right in the middle of the audience.

In 2026, they make their first appearance at the Mundi Mundi Bash, ready to stir up the desert with big horns, big energy and zero boundaries. Expect dancing, call-and-response mayhem and a party that doesn’t need power — just people.

“Hot Potato Band can’t wait to bring our brass-fueled energy to Mundi Mundi Bash! It’s going to be a celebration under the wide outback sky like no other! We’re buzzing to share the stage with an incredible line up of musicians for the 2026 festival!”

TOM BUSBY



TOM BUSBY

[Instagram](#) | [Spotify](#)

Tom Busby, best known as one half of Busby Marou, has built a loyal following with his easygoing blend of folk, acoustic roots and sun-soaked Australian storytelling. With heartfelt tracks like “Biding My Time” and “Sound of Summer,” he’s become known for songs that feel like long drives, salt air and late-night campfire sessions.

In 2026, he makes his first appearance at the Mundi Mundi Bash, bringing a laid-back, storyteller’s spirit to the wide open plains. Expect warmth, harmony and the kind of singalongs that drift easily across the desert air.

“I’ve heard a lot about Mundi, I can’t wait to play my first one and see what all the talk’s about.” - Tom Busby

WES CARR



WES CARR

[Instagram](#) | [Spotify](#)

Wes Carr is a soulful Australian singer-songwriter whose music carries a raw honesty, shaped by acoustic roots and deeply personal storytelling. Known for songs like “You” and “Feels Like Woah,” he’s spent years refining a sound that blends introspection with a warm, open-hearted stage presence.

In 2026, he brings that intimate style to the Mundi Mundi Bash for the first time, stepping onto the desert stage with a set made for open skies and listening crowds. It’s storytelling in its simplest form — voice, guitar and truth.